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IMPORTANT SYMBOLS

ADELAIDE S. HALL

A GLOSSARY OF IMPORTANT SYMBOLS

IN THEIR HEBREW, PAGAN AND
CHRISTIAN FORMS

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INTRODUCTION

Each year, the stream of travel increases and many people are brought in contact with ancient terms and devices with which they are totally unfamiliar. Each year, new classes are formed in the History of Art and thousands of students enter art schools where they copy classic designs which represented in the past the customs and beliefs of powerful and intelligent people.

In order to thoroughly enjoy historical and religious works or to interpret the exact language of form and color in ancient buildings, it is necessary to be acquainted with the most important emblems, from their origin in the past to the present application of these terms.

The Bible contains the largest number of symbols of any history in the world. Readers and teachers need to be familiar with the popular forms of expression employed by Hebrew, Pagan and Christian, in order to interpret correctly the Scriptures as well as classic and romantic literature.

Architects, sculptors, decorators and illustrators of fact and fiction, designers of book covers and plates, smiths and jewelers are often at a loss to find an object which will lend itself to their design and at the same time typify something or someone that they desire to suggest or memorialize in its plan.

The reasons governing the connection between the larger number of symbols and their meanings are so wrapped in myth and legend that an entire volume is often necessary to explain a few emblems. The

greatest need seems to be—which are the important symbols and what do they signify.

Therefore, the compiler of this manual respectfully submits to all readers, travelers and students, a list of symbols culled from her collection of notes covering a period of nine years' study upon the subject and an equal number of trips abroad. In the majority of cases the emblem has been personally verified. Also, a selected bibliography of helpful books for those who desire to make a study of the subject. All of these works may be found either in the libraries of Boston or of Chicago.

ADELAIDE S. HALL.

EXAMPLES

<i>Medium</i>	<i>Place</i>
Architecture and Sculpture.	Temples of Egypt, India, China and Japan. Cathedrals and other early churches of Europe. Monuments. Tombs. Ornaments. Amulets.
Painting.	Tomb decorations in Egypt and India. Kakemonos or wall hangings in China and Japan. Frescoes, easel pictures and illuminated manuscript. Stained glass windows. Heraldic shields and banners. Porcelain and pottery in folk lore designs.
Weavings and Embroideries.	Tapestry from Babylonian times to the present; rugs, carpets, brocades, tissues, and garments.
Crafts work in chiseling, incising and carving.	Coins, medals, seals, ornaments, altar ware, table ware, and jewelry.

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TREES

"The festival of the Christmas tree is the survival of tree worship among the Germans. The first care of the missionaries was to cut down the groves of the pagans and to consecrate the spot by the erection of a chapel. One of the last vestiges of a grove is the tree 'Stock am Eisen' in Vienna."—*Fergusson*.

The ancients attached the utmost importance to the significance of trees, their poetic and impressive language. We find this when we read the Scriptures, look at our oriental rugs, or examine a Gothic cathedral.

HEBREW AND PAGAN FORM

THE TREE OF LIFE OR UNIVERSE TREE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Date Palm	1. Life in the abstract. 2. Residence of the gods.
ASSYRIAN	Pine Seven budded, seven branched.	Completeness.
CHALDEAN	Date Palm	Food for the soul.
SCANDINAVIAN	Ash "Yggdrasil"	Meeting place of the gods.
INDIAN	Pine	Fertility.
ZOROASTRIAN	Cypress	Emblem of Ormuzd, Creator of light.
GERMAN	Wishing Thorn	Divine succor and guidance.

RESIDENCE TREES

(Conventional and natural)

EGYPTIAN	Sycamore	1. Residence of Hathor as goddess of the West.
"	"	2. Residence of Nut, Goddess of creative power.
"	Acacia	Residence of Osiris,
"	Tamarisk	god of the sun.
PHŒNICIAN	Cypress	Astarte, goddess of virility.
CASHMERE	Five trees of the Garden of Indra	Ambrosial sap for the gods.

RESIDENCE TREES—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
PERSIAN	Cypress	Residence of Mithra. Emblem of Zoroaster. Sovereign power.
BABYLONIAN	Palm	Residence of Istar, the divine mother.
GRECIAN	Willow	Birthplace of Hera, divine mother.
ROMAN	Myrrh	Birthplace of Adonis, god of beauty.
JAPANESE	Icho or Gingko tree	Sacred emblem of the gods: Eternal life.

GEM BEARING TREES OF PARADISE

EGYPTIAN	Golden Sycamore of gem fruits and flowers	Sacred to Nut as god- dess of the sky.
EAST INDIAN	Gem bearing tree	Sacred to Buddha.
CHINESE	Pearl bearing tree of Paradise	Purity in eternity.
ASSYRIAN	Luminous gem bearing tree	The Great Light of the god.

TREE OF HAPPINESS

MOHAMMEDAN	Bearing all man- ner of fruits	Paradise: Joys of the Tooba.
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CALENDAR TREE

CHINESE	"Ming Kap" or Monthly tree. Fifteen buds on right of central stem and fifteen on left; one falls daily	Time's flight.
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THE PINE TREE

EGYPTIAN AND ASSYRIAN	Natural form	Symbolic tree of the gods.
CHINESE	"	Longevity.
JAPANESE	"	Longevity: Emblem- atic of spirits of Tak- asago and Suminoye. Conjugal affection and long life.

THE OAK

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JUDEAN	Natural form	Place of angelic visions. Emblem of Abraham.
GRECIAN	"	Emblem of Zeus, the father god. Majesty. The tree mother of the race. Emblem of Dodona grove, the seat of the Oracle.
ROMAN	"	Emblem of Jupiter, the father god. Majesty.
EARLY BRITISH	"	Sacred wood of Druidi- cal altar.

THE ASH

SCANDINAVIAN	Natural form	Emblem of Odin, the father god. Sov- ereignty. In con- nection with the elm they signify creators of the race.
NORTH AMERI- CAN INDIAN	"	Veneration of a nature god.

THE PLANE TREE

GRECIAN	Natural form	Emblem of Xerxes. Love of Nature.
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THE OLIVE

GRECIAN	Natural form	Emblem of Athena, patron goddess of warriors. Symbol of victory.
ROMAN	"	Symbol of peace.

THE POMEGRANATE

ROMAN	Natural form	Emblem of reproduc- tion.
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THE CEDAR

JUDEAN	Natural form	Incorruptibility.
GRECIAN	"	Emblem of Artemis, goddess of the moon and of the chase.
EAST INDIAN	"	Fertility.
CHINESE	"	Fidelity.

THE LAUREL

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
GRECIAN	Natural form	Inspiration.
ROMAN	"	Emblem of Apollo: Poetry. Antidote of evil eye: emblem of Daphne who was changed to a laurel to escape Apollo.

THE PIPPALA OR BO TREE

EAST INDIAN, CHINESE AND JAPANESE	Natural form	Emblem of Buddha, under which he re- ceived perfect wis- dom.
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THE BAMBOO

CHINESE AND JAPANESE	Natural form	Longevity.
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THE PLUM

JAPANESE	Natural form	Emblem of woman's purity. "Nighting- gale Dwelling Plum Tree," the emblem of daughter of Kino Tsurayuki or a sac- rifice rewarded.
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EARLY CHRISTIAN AND MODERN FORM

IN GENERAL	Palm	Martyrdom to attain Heaven. Victory over the flesh. Right- eous Christian.
"	Fig	Fruitfulness. Good works.
"	Oak	Majesty. Strength and endurance.
"	Cedar	The Lord's tree. Em- blem of Lebanon.
"	Willow	Abandoned. Despera- tion and grief.
"	Apple	Productiveness. The first sin. Emblem of Eve.
"	Poplar	Sympathy. Tremu- lousness. Lamenta- tion.

EARLY CHRISTIAN AND MODERN FORM—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Acacia	Friendship.
"	Aspen	Emblem of Judas: fear.
"	Christian tree of Life	Knowledge of good and evil. Tree of Eden. Tree of St. John's vision, bearing twelve manner of fruits for the healing of the nations. Golden tree of Galahad.
"	Tree of Jesse	The human line or genealogical tree of Jesus.
"	Holly	Holy tree. Emblem of Christmas festivities.
"	Maple	Symbol of Canada.

EMBLEMS OF LIGHT

(NATURAL AND FICTITIOUS)

Since the words "Let there be Light" animated the Universe, light has been its most cherished possession. It has been venerated by the ancients by its emblems, the sun, moon and stars. Candidates for religious promotion were often kept in darkness for a period of time before being permitted to enjoy the light of the higher plane or office. The Japanese believe that no offering is ever so precious to Buddha as a lamp or a lantern and love to tell a story about their "Hall of the Lamps" on Mt. Koyasan. It contains ten thousand lamps, which are mainly votive offerings of the rich. One day a storm extinguished all the lights but one, that of a poor widow whose piety had led her to expend for this lamp, the few coppers she possessed. Today, we Christians symbolize our Saviour as the Light of the World.

HEBREW AND PAGAN FORM

THE SUN

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Usual form	The active power of nature.
EGYPTIAN	"	Emblem of Osiris. Ra. Sovereignty.
ASSYRIAN	"	Emblem of Assur. Sovereignty.
PHŒNICIAN	"	Emblem of Baal. Power—Might.
AMMONITES	"	Emblem of Moloch. Fierceness of sun's heat.
EARLY PERSIAN	"	Emblem of Mithra. Creation of light.
SCANDINAVIAN	"	Emblem of Loki. Blessing, fertility.
GRECIAN	"	Emblem of Helios, the light of the universe.
ROMAN	"	Emblem of Apollo as light of divinity.
JAPANESE	"	National emblem of Amaterasu as sun goddess and ancestress of the only dynasty. Emblem of the Emperor as a ruler by divine right.

THE DAWN		
<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
HINDU	Usual form	Emblem of Ushas. Blessing. The bride.
GRECIAN	"	Emblem of Eos: youth: purity.
ROMAN	"	Emblem of Aurora as delicate beauty. Freshness.

THE MOON		
IN GENERAL	Usual form	The passive form of nature. When in crescent form signifies virginity.
EGYPTIAN	"	Emblem of Thoth, god of truth. Hathor, goddess of beauty.
JUDEAN	"	Emblem of Ashtaroth, goddess of fertility.
SYRIAN	"	Emblem of Astarte, goddess of material desire and heartlessness.
GRECIAN	"	Emblem of Selene as serene loveliness.
ROMAN	"	Emblem of Diana: goddess of the chase: chastity.
CHINESE	"	Heaven's beauty.
JAPANESE	"	Emblem of Susano-ō: The seed of the siesta (because of previous night watching).
EARLY MEXICAN	"	Emblem of Metzli: goddess of agriculture.

THE STARS		
ZODIACAL	Orion	Hunter of beasts.
"	Gemini	Emblems of Castor and Pollux. Emblems of brotherly love.
MASONIC	Rayed star in a circle	Guidance.

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
GRECIAN	1. Alcyone, a single star	River of Heaven.
"	2. A group of seven stars called the Pleiades	Opening of navigation.
	3. Group called the Hyades	Tearfulness.
MOHAMME- DAN	Six pointed star formed of two triangles	Emblem of the faith.
"	Eight pointed star formed of two squares	Emblem of the faith.

THE MILKY WAY

SCANDINAVIAN	Usual form	Pathway to Valhalla, the home of the gods.
NORTH AMERI- CAN INDIAN	"	Pathway of ghosts.

THE RAINBOW

CHINESE AND JAPANESE	Usual form	Bridge of heaven.
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THE TORCH

HINDU	Usual form	Active power of nature.
GRECIAN	"	Progress.

FIRE

JUDEAN AND HINDU	Altar fires	Sacrifice: consecration.
IN GENERAL	Beacon fires	Communication between men.
"	Hearth fires	Home. Loyalty to family.
"	Usual form	Votive offerings to the gods.
"	Lantern and dragon	Emblem of Persian Sibyl, who prophesied overcoming evil by good.

TAPER OR CANDLE

IN GENERAL	Usual form	Emblem of Libyan Sibyl, who prophesied the sight of the Saviour.
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EARLY CHRISTIAN AND MODERN FORM

THE SUN

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Usual form	Emblem of beneficence and fruitfulness.
"	When illuminating a woman with the moon under her feet and crowned with stars	Emblem of Virgin Mary as overcoming the world. The spirit warring against the flesh.

THE MOON

IN GENERAL	Usual form	Serene beauty. Pensive-ness.
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THE STARS

IN GENERAL	1. The morning star	Reward of "He that overcometh."
	2. Star in the East	Emblem of the nativity.
	3. Cloud of stars	Infinitude.

THE RAINBOW

IN GENERAL	Usual form	Promise.
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THE TORCH

IN GENERAL	Burning	Christ as the Light of the World.
"	In hand	Emblem of St. Theodore.

LAMP

IN GENERAL	Seven lamps or seven branched candlestick	Sacrament. Consecration. The seven primitive churches.
"	Five lamps burning	The five wise virgins.
"	Five lamps extinct	The five foolish virgins.
ENGLISH	Altar candle	One on each side of cross.
"	Paschal candle (Passover)	On gospel side of choir.
"	Processional candle	Carried in procession as the Head.

C O L O R S

“The men of primeval times did not see colors: only strong colors are seen by a child. No color has any symbolic meaning taken in itself, but only through association.”

F. Delitzsch, D.D.

HEBREW AND PAGAN FORM

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>	
EGYPTIAN	White	Color of Osiris as judge of the dead. Mourning.	
"	Green	Material decay. Victory.	
"	Gold	Color of Horus as glory of the gods.	
"	Red	Color of good Genii. Representing virility.	
"	Black	Color of evil Genii. Representing destruction.	
EAST INDIAN	Green	Emblem of Ganesa, god of wisdom.	
"	"	Red	Color of Vishnu. Human love.
"	"	Blue	Color of Krishna. Joyousness.
"	"	Combination of red, blue and white	Emblem of Buddhistic trinity. Signifying intelligence, order and unity.
"	"	Black or Blue	Antidote for Evil Eye. (Or Envy.)
EARLY PERSIAN	White, red and gold	Emblem of Persian trinity signifying purity, love and revelation.	
MOHAMMEDAN	Red	Spiritual beauty.	
"	Green	Knowledge of Allah.	
GRECIAN	White	Color of Zeus as divine purity.	
"	Purple	Emblem of the Mysteries. Royalty. Secrecy.	
"	Red	Emblem of Spartans, who were courageous unto death.	

COLORS—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Red and black	From life to death.
"	Green	Youth. Victory.
ROMAN	Red	Emblem of Bacchus, god of vigor and wine. Attribute of Pollux, as immortality.
"	Purple	Royalty. Noble birth, as "born to the purple."
"	Black	Attribute of Castor, as mortality.
"	White	Emblem of Jupiter as chief divinity.

PLANETARY COLORS

CHALDEAN	Golden yellow	Emblem of the sun.
"	Black	Emblem of the moon.
"	Orange	Emblem of Planet Jupiter.
"	Red	Emblem of Planet Mars.
"	Pale yellow	Emblem of Planet Venus.
"	Blue	Emblem of Planet Mercury.
HUNGARIAN	Red Path	Emblem of Attila's blood stained trail.
CHINESE	Black	Emblem of the North. Water.
"	Yellow	Emblem of the South. Color of the T'sing dynasty.
"	White	Emblem of the West. Metal.
"	Green	Emblem of the East. Wood.
"	Red	The earth.
JAPANESE	Warm colors such as red, purple, orange, etc.	Masculine colors.
"	Cold colors such as blue, pale yellow, grey, etc.	Feminine colors.
"	White	Emblem of Minamoto clan.
"	Red	Emblem of Taira clan.

EARLY CHRISTIAN AND MODERN FORM

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	White	The Creator. Perfection. Peace. Insignia of the imperial party of Italy—the Ghibellines.
"	Blue	Heavenly truth. Sanctification.
"	Red	Divine zeal. Creative force. Love of God.
"	Purple	Dignity. Mourning.
"	Purple-red	Severity.
"	Purple-blue	Tranquillity.
"	Green	Eternal youth. Hope. Victory over the flesh.
"	Gold	Worth. Virtue. Glory of God. Christian might.
"	Bright yellow	Fruitfulness. Beneficence. Truth.
"	Dull yellow	Deceitfulness.
"	Black	Penitence. The Papal party of Italy or the Guelphs.
"	Violet	Humility. Suffering. Sympathy. Fasting.

ANCIENT ACADEMIC GARMENT COLORS

IN GENERAL	Blue	Philosophy.
"	Black	Theology.
"	Scarlet	Jurisprudence.
"	Green	Medicine.
"	Red	Emblem of executioner. War. Human love. High spirits.
"	Vermilion	Spiritual purity.
"	Scarlet	Immorality.
	(In Biblical sense)	
"	Black	Mourning.
"	Green	Jealousy. Envy.
"	Gold	Prosperity.
"	Yellow	Bombast. Deceit.

HERALDIC COLORS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
ENGLISH	Sable or black	Grief. Penitence.
"	Argent or white or silver	Purity. Faith.
"	Gules or red	Courage. Zeal.
"	Azure or blue	Sincerity. Piety.
"	Vert or green	Hope. Youth.
"	Purple or purple	Rank.
"	Tenné or orange	Endurance.
"	Sanguine or blood red	Patriotism. Sacrifice.

NUMBERS

" Egyptian gods—the ordinary student may confine himself to the study of the divinities, important enough to have made in stone, bronze or pottery rather than those simply sketched upon the walls or mentioned in the inscriptions. Many names refer to the same divinity, called by different names in different localities. In China there are 57 sects all teaching the Christian religion to the natives; all different, yet the same spirit. The Moslems have 99 names for Allah."

—R. H. Blanchard.

A Gnostic was a member of one of several sects which existed between the first and sixth centuries after Christ. They combined in their belief oriental theology, Greek philosophy and the doctrines of Christianity.

HEBREW AND PAGAN FORM THE MYSTIC NUMBER THREE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
MEMPHIAN	The Triad (3) Godhead	These are Ptah, Sekhet, Nefer-Tem.
THEBAN	Triad Godhead	Amem-Ra, Ma'ut, Khonsu.
ABYDAN	Triad Godhead	Osiris, Isis, Horus.
HINDU	Triad Godhead	Brahma, Vishnu, Siva.
EAST INDIAN, CHINESE AND JAPANESE	Triad of Buddha	Personality, church, law.
IN GENERAL	The Triscula or Triskele	Which are three curves joined together, each by one end and forming a three spoked wheel, representing fertility.
SCANDINAVIAN	Triad Godhead	Odin, Thor, Frey.
SICILIAN	The Trinacria or three legs joined at thighs by the head of Medusa	Emblem of City of Palermo.
MANX	The three legs of the Isle of Man joined at the thighs	Emblem of Island.
GRECIAN	Three pointed trident or spear	Emblem of Poseidon, god of the sea.
"	Three sickles of Megara	Good fortune.

NUMBERS—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
ROMAN	Trident	Emblem of Neptune, god of the ocean.
"	Groups of three	The Fates. The Furies. The Graces.
EARLY PERSIAN	Three fires	Anaid, fire of the stars. Mihr, fire of the sun. Berisov, fire of the lightning.

NUMBER FOUR

EGYPTIAN	Gods of the four winds	Ram-headed Qebui, the north wind, leopard-headed Sheh-bui, the south wind, ram-headed Henk-hisesui, the east wind, asp-headed Hutchaiui, the west wind.
MOHAMMEDAN	Four fundamental duties	Prayer, alms giving, fasting, pilgrimage to Mecca.
JAPANESE	Four deva kings	Guardians of the Temple.

NUMBER FIVE

EAST INDIAN	Five powers of Brahma	Ether, air, fire, water, earth.
CHINESE AND JAPANESE	Groups of five	The five Buddhas, five (or multiple) Bodhisatvas, or disciples of a Buddha.

NUMBER SEVEN

CHINESE	Seven days of Creation	Day of the fowl, dog, pig, sheep, cow, horse, mankind.
PERSIAN	Seven steps	Progress toward Heaven.
HINDU	Seven mansions	Abode of created spirits.
JUDEAN	Seven days	Fasting, sacrifice and prayer.
ROMAN	Seven planets	Sun, Moon, Mars, Mercury, Saturn, Jupiter, Venus.

NUMBERS—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
GNOSTIC	The seven Greek vowels arranged in cabalistic manner to signify	The Creator.
JAPANESE	Seven household gods	Daikōku, the god of wealth. Ebisu, the god of fish and labor. Hotei, the god of contentment. Bishamon, the god of war. Fukurokuju, the god of longevity. Benten, the goddess of love. Juro-jin, the god of wisdom.

NUMBER EIGHT

EGYPTIAN	Eight oared boat	The Tchetetfet of the Elysian fields or Heaven.
EAST INDIAN	The eight sacred myths. Eight elementary gods	Mystery of the faith.
GRECIAN	Eight gods of the wind	Boreas of the north, Kaekias of the northeast, Apeliotes of the east, Euros of the southeast, Notos of the south, Lips of the southwest, Zephyr of the west.
EAST INDIAN, CHINESE AND JAPANESE	The eightfold path of Buddha	Right faith, right resolve, right speech, right action, right living, right effort, right thought, right self-concentration.

NUMBER NINE

GRECIAN AND ROMAN	Nine muses	<ol style="list-style-type: none"> 1. Clio as muse of heroic endeavor, history. 2. Euterpe as Bacchanalian music; the flute. 3. Thalia as comedy. 4. Melpomene as song and tragedy.
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NUMBERS—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
GRECIAN AND ROMAN	Nine muses—Con- tinued	5. Terpsichore as cho- ral dance and song. 6. Erato as erotic poet- ry and the lyre. 7. Polyhymnia of in- spired music. 8. Urania of celestial phenomena. 9. Calliope of elo- quence and epic poetry.

NUMBER TEN

ROMAN	The ten Sibyls or wise women	Prophecy.
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NUMBER TWELVE

EAST INDIAN	Groups of twelve	Twelve orders of Der- vishes.
JUDEAN	Groups of twelve	Sons of Jacob.
ROMAN	Groups of twelve	Tables of Roman law.

NUMBER SIXTEEN

CHINESE AND JAPANESE	Sixteen Arhats or disciples of Buddha	Nearing Nirvana or eternal bliss.
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NUMBER TWENTY-FOUR

CHINESE	The twenty-four paragons.	Filial duty.
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NUMBER FIFTY-THREE

JAPANESE	Refers to the fifty- three stations on the Tōkaidō or highway be- tween Kyōto and Tōkiō	The way of the noble path of the empire.
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EARLY CHRISTIAN AND MODERN FORM

NUMBER TWO

IN GENERAL	As opponent prop- erties	Positive and negative. Warp and woof.
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NUMBER THREE

IN GENERAL	Christian Triad— Godhead	Father, Son and Holy Ghost.
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NUMBER FOUR

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	The four rivers	Tigris, Euphrates, Pison, Gihon.
"	The four gospels	Mathew, Mark, Luke and John.
"	The four winged beasts of the Apocolypse	The evangelists preceding.

NUMBER FIVE

IN GENERAL	The five Patriarchates of the Greek Catholic church	Alexandria, Constantinople, Antioch, Jerusalem, Russia.
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NUMBER SIX

IN GENERAL	The number represents	The six attributes of the Creator which are Power, Majesty, Wisdom, Love, Mercy, Justice.
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NUMBER SEVEN

IN GENERAL	Seven stars	Angels of the seven churches which are Ephesus, Smyrna, Pergamus, Thyatira, Sardis, Philadelphia, Laodicea.
"	Seven golden candlesticks	Emblem of the seven churches preceding.
"	The number signifies	Completeness.

NUMBER NINE

IN GENERAL	Usual form	The angelic number.
"	The nine Worthies	These are of the Gentiles—Hector, Alexander, Julius Cæsar. Of the Jews—Joshua, David, Judas Macabæus. Of the Christians—King Arthur, Charlemagne, Godfrey of Bouillon.
"	The nine fruits of the Spirit	Love, Joy, Peace, Long-suffering, Gentleness, Goodness, Faith, Meekness, Temperance.

NUMBER TWELVE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	The number signifies	The disciples of Christ. The pearls as the gates of the new Jerusalem.

NUMBER TWENTY-FOUR

IN GENERAL	The number signifies	The twenty-four elders of St. John's vision.
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NUMBER FORTY

IN GENERAL	The number signifies	Fasting and prayer.
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NUMBER EIGHT HUNDRED AND EIGHTY-EIGHT

SIBYLLINE	The numbers signifies "in 8 units 8 tens and 8 hundreds"	The name and nature of Christ.
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ANIMALS

"The phonetic alphabets of the Phœnicians, Greeks and Romans were originally developed out of the primitive picture writing or hieroglyphics of the Egyptians. The system of an animal symbolism, which was such a prevalent feature of Christian art of the Middle Ages, was derived for the most part from an anonymous treatise on the nature of beasts, originally known by the name of Physiologus." (See Ency. Britt.)
—J. R. Allen, F. S. A.

HEBREW AND PAGAN FORM

THE LION

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Natural form	Kingliness. Emblem of Sef or Yesterday and Tuau or Today.
"	With human, animal or bird head	Emblem of deities or kings, denoting strength.
"	Lion's head with globe and asp	Emblem of Tefnut, goddess of rain.
GRECIAN	Male lion	Majesty.
"	Female lion	Protection.
"	With breasts and head of a woman	Inscrutability. Pestilence.
ROMAN	Lion's skin	Emblem of Hercules, god of strength.
HEBREW	Leo	Zodiacal constellation denoting heat.
EAST INDIAN, CHINESE AND JAPANESE	With flaming tails	Guardians of Buddha's temples.
PERSIAN	Lion with sun	National emblem. Sun as residence of the Lion of Strength and Power.

THE TIGER

CHINESE	Stars outlining tiger form	Constellation of the West and Autumn.
EAST INDIAN, CHINESE AND JAPANESE	Natural or conventional form	Materiality. The earth.
ROMAN	Tiger skin	Emblem of Bacchus as god of wine and revelry.

THE IBIS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Either full form or head alone	Emblem of Thoth, god of truth, scribe of the dead.

FOXES

CHINESE	Natural form	Mischief, cunning.
JAPANESE	Conventional form	Emblem of Inari as goddess of rice as they are her messengers.

THE LEOPARD

IN GENERAL	Natural or conventional form	Stealthiness.
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THE BEAR

RUSSIAN	Natural or conventional form	The friend of mankind.
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THE GOAT

HEBREW	Stars outlining form	Zodiacal constellation of Capricorn.
SCANDINAVIAN	Natural form	Emblem of Thor as divine virility.
GRECIAN	Full form or horns and legs	Emblem of Pan, the nature god.

THE DOG

EAST INDIAN (Parsee)	Natural form	Vehicle of departing souls.
IN GENERAL	Natural form	Fidelity, obedience, science.

THE CAT

EGYPTIAN	Full form or head	Salacity. Emblem of Bast. Life giving rays of the sun.
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THE RAT

CHINESE	Stars outlining rat	Zodiacal constellation.
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THE BULL

HEBREW	Stars outlining form	Zodiacal constellation.
EGYPTIAN	Conventional or natural form with white triangle on forehead of black animal and twenty-eight other marks.	Emblem of Ptah as creative power.

THE BULL—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EAST INDIAN, CHINESE AND JAPANESE	Conventional form	Reincarnation.
GNOSTIC	Natural form	Emblem of Ormuzd as creator of life.

THE HORSE

CHINESE	Stars outlining form	Zodiacal constellation.
EAST INDIAN	White horse with flaming mane	The sun.
RUSSIAN	Natural or conventional form	Emblem of marriage, as human home-making and happiness.
ROMAN	Natural or conventional form	Emblem of Castor, patron god of horsemen.
SCANDINAVIAN	Natural or conventional form	Emblem of Frey as the sun's speed.
WELSH	Gray horse	Emblem of Satan

THE DEER

CHINESE	Conventional form	Symbol of honor and success.
JAPANESE	Conventional form	Emblem of Juro-jin, god of wisdom.

THE ELEPHANT

EAST INDIAN	Dark colored	The incarnation of Indra.
"	When white	Reincarnation of Buddha.
DANISH	Natural form	Emblem of Denmark, representing a royal traveler to the East.

THE WOLF

SCANDINAVIAN	Natural form	Emblem of Odin, the sun god.
"	Twin wolves	Emblem of Geri and Freki.
ROMAN	Female wolf	Emblem of Remus and Romulus as their foster mother and the nourishing guardian of Rome.

THE SHEEP

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
GRECIAN AND ROMAN	Lamb skin	Emblem of Jason and the Order of the Golden Fleece, signifying the sun.
EGYPTIAN	Ram's head or full form	Emblem of Mendes and of Khnemu.
CHINESE	Stars outlining form of ram	Zodiacal constellation.
HEBREW	Natural form	Zodiacal constellation of Aries.

THE CAMEL

EAST INDIAN	Natural form	Patience, long suffering.
PERSIAN	Natural form	Comes home to camp, like poet's cares.

THE HARE

CHINESE	The hare in the moon	Signifying untiring industry.
"	Stars outlining hare	Constellation.

THE PIG

CHINESE	Stars outlining form	Zodiacal constellation.
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THE MONKEY

CHINESE	Stars outlining form	Zodiacal constellation.
JAPANESE	Natural form	Attributes of Kōshin and god of roads. These are Mi-Zaru who sees no evil. Kiki-Zaru who hears no evil. Iwa-Zaru who speaks no evil.

EARLY CHRISTIAN AND MODERN FORM

THE LION

IN GENERAL	Natural or conventional form	Christ as the Lion of the tribe of Judah. Strength. Guardianship. Emblem of St. Natalia, St. Germanicus.
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THE LION—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Lion with wings	Emblem of St. Mark. Cognizance, of Venice.
"	Aged lion	Emblem of St. Jerome who took thorn out of foot. Gratitude.

THE TIGER

IN GENERAL	Natural or conventional form	Blood thirstiness.
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THE WOLF

IN GENERAL	Natural or conventional form	Rapacity. Rapine. Hunger.
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THE FOX

IN GENERAL	Natural or conventional form	Symbol of craft. Cunning. Intemperance.
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THE OX

IN GENERAL	Natural or conventional form	Emblem of St. Luke, who wrote of the sacrificial nature of Christ.
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THE CALF

IN GENERAL	Natural or conventional form	Emblem of the Prodigal Son's return. Weakness.
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THE HORSE

IN GENERAL	White horse	Virginity in manhood. The conquering Christian.
"	Red horse	Symbol of war.
"	Pale gray horse	Dissolution.

THE CAT

IN GENERAL	Natural or conventional form	Love of freedom. Spite.
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THE LAMB

IN GENERAL	Natural or conventional form	Emblem of Christ as possessing the lamb's meekness and gentleness. Sacrifice.
"	Lamb with banner	Emblem of St. Agnes.

THE DEER

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Four stags	Mathew, Mark, Luke and John. Emblem of St. Hubert.
"	Stag with Crucifix between horns	Emblem of St. Eustace as the zealous Christian hunting for converts.

THE GOAT

IN GENERAL	Natural or conventional form	Dishonor. Materiality.
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THE APE

IN GENERAL	Natural or conventional form	Sin. Malice. Cunning.
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THE ASS

IN GENERAL	Natural or conventional form	Emblem of flight into Egypt of "Holy Family." Entry into Jerusalem. Emblem of St. Anthony. Humbleness.
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FISHES

The Christian emblem of the fish was adopted by the early followers of Christ as a secret sign. It may be seen cut in the walls of the catacombs and doubtless served as a finger post to the sanctuary within. It was chosen in Cabalistic fashion by using the Greek word for fish which is composed of the initial letters in the following sentence of that language: "Jesus Christ, Son of God, Saviour."

HEBREW AND PAGAN FORM

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	The dolphin	Emblem of Isis, wife of the sun god Osiris. Hathor, goddess of beauty. A marriage emblem.
JAPANESE	"	Reproductiveness.
GRECIAN	"	Symbol of Aphrodite, goddess of beauty and fecundity. Poseidon, god of the sea. Apollo, god of the sun. The hero Ulysses as a sea traveler.
SCANDINAVIAN	"	Emblem of Fria, goddess of beauty and fecundity.
"	The carp	Emblem of the boy, signifying ambition and success. The Samurai fish because indifferent to physical suffering.
JAPANESE	The red tai	Emblem of Ebisu, god of fish.
ROMAN AND HERALDIC	Cuttle fish	Emblem of Neptune, god of the sea.
"	Hippocamp or sea horse	Healing.
"	Sea lion	Symbol of boldness.
"	Sea dog	Symbol of fidelity.
HEBREW	Twin fishes	The Zodiacal constellation Pisces. Emblem of February.

FISHES—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
HEBREW	Crab	The constellation Cancer. Emblem of summer.
CHINESE	The tortoise	Divination because it carries mystic tablet on back.
JAPANESE	Tortoise with flaming tail	Longevity.

EARLY CHRISTIAN FORM

THE FISH

IN GENERAL	Conventional or natural form	Emblem of Christ. (See heading.) Emblem of Peter as fisher of men. Emblem of Tobias.
"	Fish with key in mouth	Emblem of St. Benno.
"	Fish with anchor	Hope in Christ.
"	The whale	Symbol of Jonah.

BIRDS

"There are two works which bear the title of 'Edda,' the one in verse, the other in prose. The first may be considered a symbolical work of the Scandinavian mythology; the latter a kind of commentary on the first."

—*Grenville Pigott.*

Edda means great-grandmother. The folklore of the Elder Edda treats of heroic deeds, superstitions and myths. The Younger Edda is a compilation of fables, metaphors and rhetorical treatises.

HEBREW AND PAGAN FORM

THE EAGLE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Natural or conventional form	The sun symbol.
ASSYRIAN	Natural or conventional form	Emblem of Nisroch.
ANCIENT HEBREW	Natural or conventional form	The divine spirit.
GRECIAN	With thunderbolt in claw	Vigilance. Majesty.
PHRYGIAN	Double headed	Double vision.
ROMAN	Natural or conventional form	Emblem of Jupiter, chief of the gods. The Roman Legions.
GRECIAN	In connection with Ganymede, the cup bearer of Zeus	Symbol of abduction.
CHINESE	Natural or conventional form	Sovereignty.
JAPANESE	White eagle	Emblem of Jimmu Tennō, the first emperor. Divine right of kings.

THE PHOENIX

EGYPTIAN	Bennu, a bird believed to rise from its own ashes	Immortality.
PERSIAN	Semorg, bird with head of a woman	Prosperity. Vehicle of Mahomet.

THE PHENIX—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
CHINESE	Feng Wang, which is half peacock and half pheasant	Zodiacal constellation of the South. Appears before a propitious reign. Emblem of summer.
JAPANESE	Hō Hō. Half pheasant and half peacock	Emblem of the Empress.

THUNDER BIRDS

PERUVIAN PERSIAN SABINE	} Probably wood-peckers	Presage of storm.
RUSSIAN FINNISH		Guardian of treasures.

THE STORK

CHINESE AND JAPANESE	Natural or conventional form	Longevity.
JAPANESE	The cormorant	Emblem of Kushi-yatama-no-kami, deity of the eight offerings.

THE HAWK

EGYPTIAN	Full form or head	Emblem of Horus, son of Osiris, as keenvisioned.
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THE VULTURE

EGYPTIAN	Full form or head	Emblem of Mut, goddess of the South and the North.
EAST INDIAN	Natural or conventional form	Scavenger of the earth.

THE GOOSE

SCANDINAVIAN	Natural or conventional form	Emblem of Freya, the northern Venus.
ROMAN	Natural or conventional form	Emblem of Juno, as it cackles the sunrise for her.
JAPANESE	Wild geese flying	Manhood.

THE COCK

CHINESE	Stars outlining form	Zodiacal constellation.
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THE COCK—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
CHINESE	When on a drum	Symbol of peace as drum shows disuse.
"	Cock's comb and pheasant's plume together	Bravery, prosperity.
JAPANESE	When on torii or gate	Emblem of Amaterasu, as it crows the sunrise for her.

THE DUCK

JAPANESE	Pair of Mandarin ducks	Conjugal affection as they live and die in pairs.
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THE RAVEN

ASSYRIAN	Natural or conventional form	Messenger of the gods.
SCANDINAVIAN	"	Emblem of Woden.
ROMAN	"	Emblem of Apollo.

THE OWL

EGYPTIAN	Full form or head	Emblem of Amem-Ra.
JAPANESE	Natural or conventional form	Filial ingratitude.
WELSH	"	Emblem of Blodeuwedd, the unfaithful.
GRECIAN	"	Emblem of Pallas Athena as goddess of wisdom.

THE CUCKOO

FINNISH	Natural or conventional form	Emblem of Aino. Tears. Desolation.
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THE SWAN

GRECIAN	Natural or conventional form	Emblem of Aphrodite, goddess of beauty.
ROMAN	"	Emblem of Venus, goddess of beauty. Leda, mother of Helen.

THE DOVE

GRECIAN	Natural or conventional form	Emblem of Dodona as prophetic messengers. Emblem of Aphrodite as her aerial steeds.
"	Turtle dove	Constancy.

EARLY CHRISTIAN AND MODERN FORM

THE EAGLE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Natural or conventional form	Emblem of St. John the Revelator as having perfect vision. Theology. Emblem of U. S. A. as signifying eternal vigilance.
"	Double headed	Emblem of Holy Roman Empire, Flanders, Austro-Hungary and Russia.
"	Young eagles flying upward	The Ascension.
"	Eagle plunging into water to renew youth	Regeneration by baptism.

THE DOVE

IN GENERAL	Single, usually flying	Holy Ghost, or Spirit. Peace.
"	Moving over waters	The creation.
"	Shedding rays of light	Spiritual blessing.
"	Perched on shoulder	Inspiration.
"	A pair of turtle doves	Offering at Presentation in the Temple.
"	Palm branch in beak	Victory over death.
"	On each side of a cup	The Eucharist.
"	With serpent's tail	Combination of wisdom and peace.
"	With olive branch	Signifying the deluge.

THE RAVEN

IN GENERAL	With bread in beak	Emblem of Elijah. St. Benedict.
"	Natural or conventional form	Melancholy. Stubbornness.

THE SWALLOW

IN GENERAL	Natural form	Emblem of summer.
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THE SPARROW

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Natural form	The traveler. Vandalism.

THE NIGHTINGALE

IN GENERAL	Natural form	Harmony. Exclusiveness.
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THE THRUSH

IN GENERAL	Natural form	Melodiousness.
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THE WREN

IN GENERAL	Natural form	Modesty.
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THE STORK

IN GENERAL	Natural form	The bearer of the new born.
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THE SWAN

IN GENERAL	Natural or conventional form	Solitude. Emblem of St. Hubert of Lincoln.
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THE COCK

IN GENERAL	Natural or conventional form	Emblem of Peter, who denied his Lord.
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THE PARTRIDGE

IN GENERAL	Natural form	Parental affection.
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INSECTS

FICTITIOUS AND NATURAL

The scarab is a model in pottery or stone of the sacred beetle of the Egyptians. It has been rightly named "A portable historic document," for the flat side of each scarab is engraved with signs, which, when translated, give the history of the owner. These personal seals were buried with the mummy after decease. As many as three hundred scarabs have been found on one royal mummy. They ceased to be used in 500 B. C.

HEBREW AND PAGAN FORM

THE BEETLE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Stone or pottery model known as the scarab, inscribed to	<ol style="list-style-type: none"> 1. Signify mythological deities or events. 2. Names and ranks of historic personages. 3. Names of animals and plants. 4. Funeral signs. 5. Amulets to protect wearers. 6. Signature or official mark. 7. Bearing quotations from the Book of the Dead and placed in the heart cavity of the mummy.

THE LOCUST

JUDEAN	Natural form	Scourge. Appetite.
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THE BAT

CHINESE	Natural or conventional form	Contentment. Happiness.
"	Five bats	Wealth, longevity, health, love of virtue, peaceful end.

THE SCORPION

HEBREW	Stars outlining form	Zodiacal constellation. Emblem of October.
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THE CHAMELEON

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Natural form	Changeableness.

EARLY CHRISTIAN AND MODERN FORM

THE BEE

IN GENERAL	Natural or conventional form	Industry. Diligence. Emblem of Napoleon and Beethoven.
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THE ANT

IN GENERAL	Natural form	Community spirit.
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THE FLY

IN GENERAL	Natural form	Pestilence.
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THE GNAT

IN GENERAL	Natural form	Torment. Irritation.
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THE SPIDER

IN GENERAL	When weaving	Patience. Subtility. Emblem of Arachné.
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THE SNAIL

IN GENERAL	Natural form	Fruitfulness.
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FIREFLIES

JAPANESE	Natural form	Ghosts of slain warriors.
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THE SERPENT

"Symbolism was the essence of the genius of the Egyptian nation."—*Lenormant*.

Ophites—A Gnostic sect who believed that the serpent in the Garden of Eden was the impersonation of Divine Wisdom and the Teacher of Men.

HEBREW AND PAGAN FORM

THE COBRA

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	With head erect, ringed skin and swelling throat	Sovereignty. Generative power of the sun.
EAST INDIAN	Seven headed	Emblem of Naga.

THE ASP

EGYPTIAN	Head erect, short thick body	Royalty. Divine goodness and immortality.
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THE COLUBER

EGYPTIAN	Long body and head in horizontal position.	Destroyer of souls.
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THE SERPENT

CHINESE	Stars outlining form	Zodiacal constellation. Fertility.
GRECIAN AND ROMAN	Twin serpents, coiled about a wand, with heads erect	Emblem of Æsculapius founder of medicine. Symbol of Hermes and Mercury.
GRECIAN AND ROMAN	Twined as curls about a face with staring eyes	Emblem of the Gorgon Medusa, whose hair was changed to serpents.
GRECIAN	Coiled on shield of Athena or at her feet	Emblem of her foster son, Erechthonios, whom as a child she kept in a chest with the serpent of wisdom.
POMPEIAN	Natural or conventional form	Household gods (Lares and Penates), gods of fertility.

THE SERPENT—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
MEXICAN	Feathered serpent	Emblem of Quetzalcoatl, Aztec, "Fair god." Patron of law-order and agriculture.
SCANDINAVIAN	Serpent with tail in its mouth, forming a circle (Jörmungund).	The Universe.
JUDEAN	Brazen serpent of Moses' time	Healing.
THE ADDER		
JUDEAN	With one ear to the ground and stopping other ear with her tail	Prudence.
THE SALAMANDER		
FRENCH	Allied to the lizard and frog	Emblem of Francis the first. Immune to fire.
THE BASILISK		
HERALDIC	Crested head, erect and piercing eyes	Cruelty. Mesmerism.

EARLY CHRISTIAN AND MODERN FORM

THE SERPENT

IN GENERAL	Natural or conventional form	Evil overcome by good
"	Crawling on ground	Sin. Subtlety.
"	With Adam and Eve	Knowledge of good and evil.
ELIZABETHAN	Head erect	Human wisdom.
OPHITES	Natural form	Emblem of Christ as perfect wisdom.

THE CROCODILE

IN GENERAL	Natural form	Dissimulation.
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FABULOUS CREATURES

"With savages, most religions sprang from a desire to propitiate by worship those powers from whom they feared that some injury may be done."—*Fergusson*.

Among the descendants of Shem, son of Noah, were the Assyrians, Phœnicians, Arabians and Hebrews, but the latter were the only people among those tribes who believed in one God and no lesser deities. Therefore their ritual was less incumbered by fabulous creatures than any of the others.

HEBREW AND PAGAN FORM

THE DRAGON

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
CHINESE AND JAPANESE	Serpent's body, bulging eyes, horned head and five claws, in clouds and generally pursuing the ball of wisdom	Imperial guardian of the air. Bearer of the imperial dead to Paradise.
"	In water or rising above streams, with above form	Imperial guardian of the waters.
"	Threading swamps or near fields	Imperial guardian of the marshes.
"	When showing only three claws	Dragon of the common people, representing increasing prosperity.
CHINESE	Stars outlining form	Zodiacal constellation of the East.
JAPANESE	Chinese form with eyes gazing upward	Spiritual guardian of the faith.
"	The same with eyes gazing downward	Earthly guardian of the faith.
EAST INDIAN	Usual form	Guardian of the faith.
ROMAN	Dragon chained to a rock	Symbol of Perseus and Andromeda.
HERALDIC	Hydra or seven headed dragon	Terror. Destruction.
"	Winged dragons facing arms	Guardianship.

THE SPHINX

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Body of lion and human head	Strength and intelligence.
"	Body of lion with hawk's head	Emblem of Horus as guardian of the body of Osiris.
"	Body of lion with ram's head	Emblem of Khnemu, the maker of stars.
GRECIAN	Body of lion, breast and head of a woman	Pestilence. Secrecy.
PERSIAN	Andro-Sphinx	
"	Bird's body, man's legs and scorpion's tail	Emblem of the Magian Genius of Prophecy.

THE CENTAUR

GRECIAN	A horse's body with a man's shoulders, arms and head	Brute force.
HEBREW	A horse's body with a man's shoulders, arms and head	Zodiacal constellation known as Sagittarius, the archer.

THE HARPY

GRECIAN	Head and breast of a woman, body of a vulture	Torment. Voracious appetite.
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THE SIREN

IN GENERAL	Half woman, half fish	Allurement. Entanglement. Dangerous affection.
ROMAN	Circe, who changed captives into beasts	Baleful attraction. Sorcery.

THE GRIFFIN

GRECIAN	Lion's body, eagle or vulture head	Emblem of Alexander the Great.
IN GENERAL	Lion's body, eagle or vulture head	Invincibility.

THE UNICORN

CHINESE	Chilin. Body of antelope with single horn	Prosperity. Peace.
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THE UNICORN—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JAPANESE	The Kirin. Body of deer with single horn	Virtue. Radiant beauty.
MOHAMMEDAN	Body of antelope with single horn	Chastity.

EARLY CHRISTIAN AND MODERN FORM

THE DRAGON

IN GENERAL	Resembling Chinese form and depicted under foot	Emblem of St. Michael. St. George. Evil crushed to earth.
"	When chained	Emblem of St. John of Rheims.
"	With a staff	Emblem of St. Margaret.
"	When winged	Emblem of St. Sylvester.
IN GENERAL	"The great red dragon"	Lust.

THE UNICORN

IN GENERAL AND HERALDIC	Body of a horse, tail of a lion, hoofs of a stag, central long horn, protruding outward	Chastity.
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ANGELIC PERSONAGES

"Knowledge of Christian symbolism is requisite for those who study ancient illuminations, sculptures, stained glass and other decorative arts. It is absolutely necessary for the architect and student of mediæval architecture to have a thorough acquaintance with the art which guided its early masters."—*W. and G. Audsley.*

HEBREW AND PAGAN FORM

ANGELS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JUDEAN	Michael, Gabriel, Suriel, Raphael, Tauthaboth, Eratooth.	Celestial Service.
EGYPTIAN AND ASSYRIAN	The good Genii	Celestial service. Bearers of water for the tree of Life.
EAST INDIAN	The Vedic. Apsaris.	Charmers of the blest.
BUDDHISTIC	As Bôdhisatvas and Rakan	Sanctified service of saints, once mortals.
MOHAMMEDAN	Houri, dark-eyed maidens; beings which have never been mortals	In the service of the blest.

ARCHANGELS

"	Michael Gabriel Asrafil Israfel	Conductor. Recording Angel. Herald of the Resur- rection.
SCANDINAVIAN	Valkyria	Ministering angels of Valhalla or Hall of the Blest. Attend- ants of Odin.
"	The Nornies	Bearers of sacred wa- ter to Yggdrasil.
CHINESE	The seven wor- thies	Knowledge of happi- ness.
"	The Genii who live upon air and ride to heaven on the back of a dragon	Rulers of spirits.

EARLY CHRISTIAN FORM

THE NINE CHOIRS WHICH ARE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	<ol style="list-style-type: none"> 1. Archangels 2. Angels 3. Cherubim 4. Seraphim 5. Thrones 6. Dominions 7. Virtues 8. Powers 9. Principalities 	Celestial ministry.

THE ARCHANGELS—PRIMARY

1. Michael, Cap-
tain of the host Divine likeness.
2. Gabriel, annun-
ciation and Divine power.
resurrection
3. Uriel, leader of Divine light.
Seraphim
4. Raphael Divine restorer.

SECONDARY

5. Zophiel
 6. Zadkiel
 7. Hamiel
 8. Camiel
 9. Zaphkiel
- Leaders of choirs.

The Seraphim are Guardians of the
represented by Throne.
infants' heads,
surrounded by
six wings: the
two upper and
two lower are
crossed

The Cherubim are Signify adoration and
represented by protection.
infants' heads
between two
wings

Angels bearing The Dominion of God.
sceptres

Angels bearing Felicity in Heaven.
musical instru-
ments

Angels bearing The voice of Deity.
trumpets

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Angels with censers	Prayers.
"	Angels with garments belted	In the active service of Deity.
"	Angels without sandals	Heavenly service only.
"	Cloud or circle of angels	Spiritual ecstasy.
"	Angels	Loving thoughts.

THE HALO AND THE CROWN.

"Mithraic (early Persian) bas-reliefs cut on the faces of rocks, or on stone tablets, abound in the countries formerly the Western Provinces of the Holy Roman Empire, exist in Germany, still more in France and in England, on the line of the Picts (early tribe) wall and the noted ones at Bath. Insomuch as Bel, the Semitic sun god, was the great divinity of the Druids, it is easy to see what a ready acceptance the worship of his more refined Persian equivalent (Mithra) would find among Celtic races when once introduced by the Roman troops and colonists, many of whom were Orientals."

—C. W. King, M.A.

HEBREW AND PAGAN FORM

THE HALO

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EAST INDIAN, JAPANESE AND CHINESE	Circular or trefoil, whether plain or decorated	The triad god. The sun's rays. Sanctity.
JUDEAN	Two rayed halo of Moses, appear- ing also as horns	Truth and Justice.

THE CROWN

EGYPTIAN	When composed of solar disk and two falcon feathers	Emblem of Theban, sun god. Amem-Ra.
"	Disk with goat horns	Emblem of Isis, signify- ing life and strength.
"	White crown shaped like a cone	Crown of upper Egypt.
"	Red crown shaped like a band with a peak	Crown of lower Egypt, generally worn by Neith, as goddess of hunting and weav- ing.
"	Red and white crown, together; one within the other	Double crown of Egypt, generally worn by Mut, the Theban divine mother, as well as other chief gods.

THE CROWN—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Shuti crown of ten double ostrich plumes	Signifies power to divide the heavens and enter therein.
"	Atef crown composed of asps, horns and plumes, circling the white crown of upper Egypt	Generally worn by Thoth as master of law.

THE WREATH

GRECIAN AND ROMAN	When of cypress leaves	Symbol of Pluto, Chief of Hades.
"	When of oak leaves	Symbol of Zeus or Jupiter, as the father god.
"	When of pine leaves	Symbol of Pan as Nature's king.
"	When of laurel leaves	Symbol of Apollo and the Muse Clio.
"	When of willow leaves	Symbol of Hera as a part of her residence tree.
"	When of myrtle leaves	Symbol of the bride.

EARLY CHRISTIAN AND MODERN FORM

THE HALO

IN GENERAL	Known as the Nimbus when circling the head only	
"	As Aureola, when circling head and shoulders	Sanctification.
"	Known as the Glory, when circling entire figure	

THE NIMBUS

IN GENERAL	When circular and plain or with three rays or with the Greek letters O Ω N—I Am	Emblem of the First Person of the Trinity.
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THE NIMBUS—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	When bearing Greek cross or Lamb or rays	Second Person of the Trinity.
"	When square	Symbol of distinction only.

THE CROWN

IN GENERAL	Usual form	Symbol of the Virgin Mary.
"	When at feet of Saints	Signifying noble birth.
"	When worn on the head	Emblem of royal birth.
"	When held in the right hand	Symbol of the Virtues.
"	When of thorns	Emblem of the crucifixion. The Delphic Sibyl, who prophesied the suffering of the Saviour.

THE CORONA

IN GENERAL	Crown of lights used in churches on special occasions	The Resurrection.
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THE GARLAND OR CHAPLET

IN GENERAL	As a circlet	The crown of beauty. Wreath of poetry.
"	When used as a continuous motif in decoration	Exuberance of life. Joy. Mirth.

THE MITRE

IN GENERAL	The two points of a bishop's crown or mitre, which is usually of cloth studded with gems	The Old and New Testaments.
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DUCAL CROWN

ENGLISH	Designed in straw-berry leaves	Companionship with royalty.
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THE CROSS AND THE MONOGRAM

"By these outward forms early Christians were inspired with feelings of devotion and love and in the absence of books derived from them their chief knowledge of objects made sacred by usage. To the unlearned they spoke a clear and intelligible language; that they were full of poetry, no one who will endeavor to interpret them can doubt."

—*Louisa Twining.*

"The cross, the priestly robes and symbols are all anterior to the Christian era by thousands of years."

—*Alexander Wilder, M.D.*

HEBREW AND PAGAN FORM

THE CROSS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
HINDU	The Swastica or "It is." The sacred fylfot cross	The sacred fire of Heaven.



BUDDHISTIC

Emblem of Gautama Buddha as the Enlightened One.

NORTH AMERICAN INDIAN

The four winds of Heaven. Prosperity.

THE TAU CROSS

In Form of Capital T



BABYLONIAN

Emblem of Thamumez, sun god, consort of Ashtoreth.

EGYPTIAN

Signifies to live. Hidden wisdom. Emblem of early Egypt.

was the kept of the Innocent.)
Emblem of Hellespontine Sibyl.

CRUX ANSATA OR KEY OF LIFE

ANKH

EGYPTIAN	The tau surmounted by circle of eternity in elliptical form	Immortality. Eternal life.
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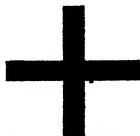
EARLY CHRISTIAN AND MODERN FORM

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	The original or tree cross	"The accursed tree." Humiliation.



THE CROSS

IN GENERAL	With equal arms	Christianity. The Greek cross.
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"	Greek cross of red color	Symbol of the Rosicrucians. The Templars. Red Cross Society.
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"

With double horizontal arms Emblem of an archbishop.



"

With triple horizontal arms Emblem of the Pope.



"

In form of letter X Martyrdom. The saltire or St. Andrew's cross (as this saint was martyred on this form.)



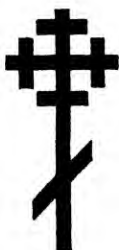
ENGLISH

Composed of four hammer-like crosses Known as the Canterbury cross.



THE CROSS—Continued

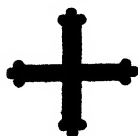
<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
RUSSIAN	The Latin cross with one half of St. Andrew's cross strapped across lower portion of upright arm	Emblem of Christ and St. Andrew, the first Christian missionary to Russia. The Slavonic cross.



IN GENERAL	Of equal arms shaped like fishes' tails	Emblem of Freemasons. The eight Beatitudes. The Maltese cross.
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"	The Latin cross with vertical arm pointed at base in order to fix in the ground	Signifying the Soldiers of the Cross. The Crusaders' cross.
"	Either Greek or Latin cross with three balls at end of arms	Heraldic cross called Batonné.

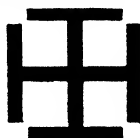


THE CROSS—Continued

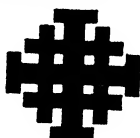
<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Either Greek or Latin form with one ball or apple at the ends	Heraldic device called Pommé.



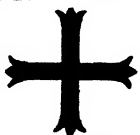
"	Composed of four tau crosses	Heraldic device called cross potent.
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"	Composed of cross potent and Greek cross	Known as the Jerusalem cross.
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"	Either Greek or Latin form with three leaves at point	Heraldic device called cross Fleuré.
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CELTIC

Latin cross with Immortality.
circle of eternity



THE CROSS—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Latin cross worn on the breast	The Pectoral cross.
"	Latin cross placed at wayside or well	Pilgrims' prayers.
"	Latin cross made with receptacle in centre to hold sacred bread	The Monstrance, signifying the Eucharist or Communion.
"	Latin cross with receptacle to hold relics of saints	The Reliquary, Sacred Memories.
"	Latin cross affixed to a loft or beam or screen	The Rood cross. Faith.
ENGLISH	Public crosses	The heart of the town.
"	Roadside crosses	Right of sanctuary.
"	Boundary crosses	Limited rights.
"	Memorial crosses	Sacred ground.
"	Preaching crosses	Age of faith.
"	Grave crosses	Immortality through Christ.
"	The processional cross when borne before a bishop	Jurisdiction.

TWO MONOGRAMS

<i>Country</i>	<i>Symbols</i>	<i>Signification</i>
IN GENERAL	The letter P combined with letter X or the first two letters of the Greek word for Christ	Monogram of the Saviour. The cross of Constantine or the portentous sign which he saw in the heavens. The precious sign or portent.



"	I. H. S. Initials of sentence "Jesus Hominum Salvator" (Jesus Saviour of men)	Monogram of the Saviour. The Precious Emblem.
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DEMONS, SATYRS AND NYMPHS

"A lover of the Bible is a philosopher of the highest class: for that word by its derivation signifies a lover of wisdom, from the Greek word 'philos,' lover, and 'sophia,' wisdom. From these premises it is clear that a desire to relegate to the limbo of untaught 'questions' any branch of the religious study, finds no support from the Scriptures. The word devil occurs more than fifty times in the New Testament. The Cinghalese religion consists almost entirely of devil worship. In Ceylon, the fear of the devil is allowed full scope. In Christendom, the fear certainly exists and perhaps a certain degree of reverence, but the form of worship is lacking. This implies indirect or negative worship."

—E. Turney.

HEBREW AND PAGAN FORM

DEMONS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Typhon, sometimes as a serpent or some times as the Nile	Destruction.
PERSIAN	The bad genii	Evil influence.
"	Ahriman	The spirit of evil.
ASSYRIAN	Gibil the evil one	Destruction.
"	The fire fiend	Devastation.
ARABIAN	The Jinns or fiends	Sorcery.
"	The devil bird	Presage of evil.
GRECIAN	Hecate or female devil	Sorceress of the infernal regions.
"	Medusa, the woman with snake curls	Annihilation.
"	Cyclops or one eyed gigantic devils	Demoniacal strength.
ROMAN	Pluto	Chief of the infernal regions.
"	The devil fish or octopus	Malignancy.
SCANDINAVIAN	Meming	Demoniacal forger of weapons.

DEMONS—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
SCANDINAVIAN	Erictho	Sorcery in the forest.
"	The Galdrankinna	Interference with affairs of the heart.
CHINESE	With man's form though abnormal	Evil influence.
JAPANESE	Emma ō, chief of ten devils in Hades	Regent of Hades and demoniacal scribe.
"	Oni or attendant devils, such as bewitched foxes and badgers	False leaders.
"	The Tengu, long nosed goblins	Demoniacal swordsmanship.
ORKNEY ISLANDS	The Skow or devil	Kidnapper of churchgoers.
ENGLISH AND IRISH	Will-o-the-Wisp Jack-o-Lantern	False lights that lure the unwary.
ENGLISH AND IRISH	The Banshee	Messenger of fatalities.
ENGLISH AND IRISH	The Elves (evil)	Sylvan mischief-makers.
GERMAN	Wicked elves and Gnomes	Glee in mischief.
SCOTTISH	Haxa, the druidess	The Sorceress.

SATYRS AND FAUNS

GRECIAN	Man'sbody, goat's horns, tail and hoofs	Lasciviousness. Rev- elry.
SCOTTISH	Ourisk or the Highland satyr	Freebooting.

NYMPHS

GREEK AND ROMAN	Feminine wood creatures, con- sorts of satyrs	License; lawlessness; the light-footed; beautiful but soul- less.
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EARLY CHRISTIAN AND MODERN FORM

DEMONS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Mehistopheles Prince of Dark- ness Lucifer Satan Adversary The Wicked One Beelzebub	Ferocity, Sorcery, Lust, Lunacy, Tyr- anny, Egotism, Re- bellion, Deceit.
"	A devil. Judas Iscariot (John 6:70)	
"	The Possessed (Luke 9:39)	
"	The son of the devil (John 8:44)	
"	The demon cup as defined (1 Cor. 10:21)	

WITCHES

IN GENERAL	The witch of Endor	Phantasy. for evil.	Foresight
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GEOMETRICAL FORMS

"Every ornament to deserve the name, must possess an appropriate meaning and be introduced with an intelligent purpose. The symbolic association of each ornament must be understood; otherwise things beautiful in themselves will be rendered absurd by their application."—*A. W. Pugin.*

HEBREW AND PAGAN FORM

THE CIRCLE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	When representing the sun or moon	Eternity.
"	When placed on a dish	Sacred bread used as altar offerings.
ASSYRIAN	When winged and enclosing figure of Assur, the sun god	Immortality.
EAST INDIAN	Three circles joined together	Signify Brahma the Creator, Vishnu the preserver and Siva the destroyer.
SCANDINAVIAN	Circle with one dot in the center	Emblem of Freya, goddess of beauty.
"	With three dots in the center	Symbol of the triad god.
EGYPTIAN	As solid circle or globe with wings of aspiration, horns of strength and serpents of wisdom	Emblem of Osiris, the sun god and Judge of the Dead. Antidote to evil.
ROMAN	Full form or crescent	Emblem of Diana, goddess of hunting.
MOHAMMEDAN	Crescent and star	Emblem of the faith. National arms of Turkish Empire.

THE WHEEL

EGYPTIAN	Natural or conventional form	The sun.
BUDDHISTIC	The Chakra	Wheel of law and prayer.

THE SQUARE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
CHINESE AND JAPANESE	Usual form	The earth.
"	When placed within a circle	Heaven and earth.
CHALDEAN AND JUDEAN	Usual form	The perfect form or plan.
ROMAN	When referring to the Roman Quadrata or ancient symbol stone	Emblem of ancient city which was builded square.
MOHAMMEDAN	When referring to the Caaba or sacred square stone and temple of the Prophet at Mecca.	Emblem of the faith.

LINE

CHINESE AND JAPANESE	When vertical	Signifies the masculine in nature.
"	When horizontal or curved	Signifies the feminine in nature.
EGYPTIAN	Zig zag	Water. The Nile river.
NORMAN	Zig zag	Life's course.
HERALDIC	When invected or ingrailed (scalloped)	Land.
EGYPTIAN, GRECIAN AND ROMAN	Meandering lines such as the Doric fret, etc.	Continuity of life.
CHINESE AND JAPANESE	When used as a chain	Continuity of life.
"	Ogee or double curved line	Balance and support.
IN GENERAL	When in the form of a labyrinth	Emblem of ancient mystical grove or woodland. Sacrificial temple.

THE TRIANGLE

EGYPTIAN	When used as emblem of Osiris, Isis and Horus	Signifies intelligence, matter and cosmos.
SCANDINAVIAN	Usual form	Emblem of the triad god.

THE TRIANGLE—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EAST INDIAN	When pointing upward	Emblem of Siva as god of fire.
" "	When pointing downward	Emblem of Vishnu as god of water.
" "	Both forms intersecting	Creation of fire and water.
JUDEAN	With unequal sides and two Hebrew letters of Jehovah's name.	The Almighty.
"	Double and intersecting	The seal of Solomon. The positive and negative attributes of creation.

THE RECTANGLE

EGYPTIAN, GRECIAN AND MEXICAN	When used as base for tombs and altars.	Sacred form of the faith.
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THE PENTAGON

IN GENERAL	When used as a pentagram or five sided object and the pentacle or five pointed star	Divination.
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THE HEPTAGON

EAST INDIAN	A figure of seven sides and seven angles, as —	Brahma's palace or the divine abode.
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THE OCTAGON

CHINESE	A figure of eight sides and eight angles, containing the eight trigrams or mystical lines introduced by an ancient sage, and the design known as the Pakwa	The path of life.
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JAPANESE	Usual form	Emblem of heaven's palace of eight sides. Residence of goddess on Fuji mountain.
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EARLY CHRISTIAN AND MODERN FORM

THE CIRCLE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Usual form	Eternity. Masonic boundary line of duty.
"	When above head	Sanctity.
"	In crescent form when beneath feet of Virgin	Dominion.

THE SQUARE

IN GENERAL	A figure of four sides and four angles	The Christian. The New Jerusalem. Honesty.
"	When placed with- in a circle	Eternity of life.

KNOTS AND ENLACEMENTS

(When endless)

EARLY CELTS	Runic knot	Love of God.
JUDEAN	Solomon's knot	Wisdom.
"	True lover's knot	Fidelity.
ITALIAN	Enlacement in any form	Emblem of the Co-mancine builders. The joy of Christian living.

THE HEXAGON

IN GENERAL	A figure with six sides and six angles	The attributes of the Creator.
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THE HEPTAGON

IN GENERAL	A figure of seven sides and seven angles	The seven churches. Seven angels. Seven lamps. Seven seals.
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THE OCTAGON

IN GENERAL	A figure of eight sides and eight angles	Baptism. Regeneration. (Creation in seven days, the eighth represents recreation.)
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THE DECAGON

IN GENERAL	A figure of ten sides and ten angles	Signifying the Disciples, omitting Peter and Judas, the one who denied and the one who betrayed.
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THE DODECAGON

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	A figure of twelve sides and twelve angles	Signifying the twelve Disciples.

THE WHEEL

IN GENERAL	When winged and of fire and with eyes in wings	Symbol of the thrones or one of the choirs of angels.
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ARCHITECTURAL FORMS

History informs us that one of the ancient symbols of the Universe was a cave. The Zoroastrian sect in Persia were among the people who painted upon these caves emblems of nature's forces.

The Ammonites were worshipers of Jupiter in Libya.

HEBREW AND PAGAN FORM

THE MENHIR AND DOLMEN

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
DRUIDICAL	Upright stones	Sun altars.
JUDEAN	raised as altars	Emblem of Jacob who raised altar stone to the one God. The Beth-el.

THE COLUMN OR PILLAR

EGYPTIAN	Column with lotus or papyrus capital	Emblem of the faith.
"	When signifying pillars of heaven	Emblem of Nut, Neith, the sky goddess, as representing her arms and limbs.
GRECIAN	The Doric column. A column with plain cushion covered by an abacus or square tablet for its capital	Signifies primitive force.
"	The Ionic column. A column with four volutes for its capital	Signifying the influence of education upon primitive force.
"	The Corinthian column. A column with acanthus leaves and volutes for its capital	Signifying the beginning of degeneracy in primitive force.
IN GENERAL	A column used singly as a monument in any style	Distinction. Dominion.

THE COLUMN OR PILLAR—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
VENETIAN	When used as a gondola hitching post and decorated with coat of arms belonging to family owning the post	Emblem of distinction.
"	When striped with red and white	Emblem of the barber, who, in ancient times was a surgeon and used this sign of a bandaged limb.

THE GATE

EGYPTIAN	The Pylon	Entrance to the sanctuary. Barriers to evil.
JAPANESE	Torii or perch for the fowl which announced the sunrise	Emblem of Amaterasu the sun goddess. Emblem of Inari, the goddess of rice.
IN GENERAL	In various forms	Protection. Safety. Commerce, Judicial assembly.

THE ARCH

PERSIAN AND PICTISH	In temples or on tomb sculptures	The arch of the sun.
ROMAN	Used singly as a monument	Victory. Dominion.
"	Employed in buildings	Hospitality.

THE PAVEMENT

JUDEAN	The palace floor of Solomon	Emblem of the sea.
ROMAN AND VENETIAN	Mosaic floors in churches and palaces	The movement and color of the sea.

THE DOME AND CENTRE

IN GENERAL	The dome	The canopy of heaven.
EARLY PERSIAN	The Omphalos or navel. (The origin of the dome.)	The centre of the earth. Symbol of Iran.
EAST INDIAN	Vedic omphalos	Signifying Yama, dwelling on the centre of the earth.

THE DOME AND CENTRE—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
GRECIAN AND ARABIAN	Centre of dwelling or hearth	Stability.
CHINESE	Centre or apex, the single stone of the stepped temple	Emblem of Shung-ti, the chief of all the gods.
MOKI INDIAN	The Bowl. (Architectural form.)	Emblem of the dome of heaven.

ROOF AND CEILING

IN GENERAL	Usual form of roof	Canopy of heaven. Protection. Safety. Hospitality.
EGYPTIAN	Decoration of ceilings. When representing figure of goddess Nut or the sky bending over the earth god Seb and supported by the air god Shu	The elements.

STEPS OR STAIRS

CHALDEAN, CHINESE, JAPANESE AND MEXICAN	When erected singly or in groups	Signifying rising stages of mankind toward heaven or highest place.
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THE WALL

IN GENERAL	Single or double	Barrier. Safety. Prosperity. Distinction.
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THE BRIDGE

CHINESE AND JAPANESE	In any form	The way of the gods.
"	When bowed	Bridge of heaven or rainbow.
MOHAMMEDAN	When of a hair's breadth	Bridge of Paradise which only the righteous are able to cross.

THE TOWER

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Tât or measuring tower of the Nile. Nilometer.	The steps to heaven.
FEUDAL EUROPEAN	Tall, slender and generally windowless at base	Protection of the church treasures. Watching.

THE PYRAMID

EGYPTIAN	Monumental burial places of kings	Fire of the gods. Residence of the dead.
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EARLY CHRISTIAN AND MODERN FORM

THE COLUMN

IN GENERAL	Usual form	Aspiration of the Christian. The morally strong. The Straightforward.
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THE ARCH

IN GENERAL	Usual form	The beneficence of God. The hospitality of Christian faith.
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THE DOME

IN GENERAL	Usual form	Love of God.
RUSSIAN	Cluster of five domes	Signifying the Metropolitan and his four bishops.

THE DOOR

ENGLISH	The Western Door of Church	Emblem of Christ.
IN GENERAL	When open	Emblem of welcome. Generosity.

THE GATE

IN GENERAL	When golden or pearly	Signifies entrance to heaven.
"	When of brass	Signifies entrance to Hades.

THE TOWER OR STEEPLE

IN GENERAL	Usual form	Purity. Aspiration. Emblem of St. Barbara who was called the "Ivory tower of purity."
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STEPS OR STAIRS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Usual form	Pilgrimage. Pathway of the seeker after spiritual knowledge.

GARGOYLES

IN GENERAL	When represented by grotesque forms	Evil spirits kept on the outside of the church. Scare devils to ward off evil spirits.
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DIVISIONS

(Early Christian Churches)

IN GENERAL	The bema or centre	The Holy of Holies or Heaven. Sanctity.
"	The chorus or approach to the centre	Holy place or probation.
"	The narthex or porch to the temple to commemorate porch of Solomon's temple	Penitence. Approach.

MILITARY EMBLEMS

"The decorative beauty of heraldry, far from being that of form and color alone was always an imaginative one depending much on the symbolic meaning of its designs."

—G. W. Eve.

HEBREW AND PAGAN FORM

THE SPEAR OR LANCE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Usual form	Weapon of the king.
CHINESE	"	Emblem of Kwanyu, god of war.
JAPANESE	"	Emblem of Isanagi, mythical creator of Japanese. Emblem of Hachiman, god of war.

THE JAVELIN

JUDEAN	Usual form	Emblem of kingly force. Martial readiness.
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THE ARROW

EGYPTIAN	Two crossed arrows	Symbol of Neith as goddess of the chase.
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THE AX

SCANDINAVIAN	Usual form	Primitive warfare. Emblem of the Vikings.
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THE SWORD

EGYPTIAN	Usual form	The founding of the weapon.
JAPANESE	"	Emblem of Susan ōō, the violent god.
"	"	Symbol of "The soul of the Samurai."
"	When double edged	Praying for rain sword.

ARMOUR

IN GENERAL		Self defense.
"	Head piece or helmet when crested	The victor.

THE WINGED HELMET

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
ROMAN, SCANDINAVIAN		The messenger.

EARLY CHRISTIAN AND MODERN FORM

THE SWORD

IN GENERAL	Flaming sword	Divine wrath. Emblem of Zophiel. Angel of the garden of Eden.
"	Usual form	Symbol of St. Paul as the Christian soldier.
"	When piercing hand	Emblem of St. Thomas of Canterbury.
"	When at feet of saint	Emblem of St. Pantalon.
"	When showing acute point	Signifies justice.
"	When obtuse point	Signifies religion.
"	When blunted point	Signifies mercy.
"	When held upright	Consecration. Allegiance.

SPEAR OR LANCE

IN GENERAL	Usual or conventional form	Symbol of St. Michael, St. George, St. Phillip. European Sibyl who prophesied the flight into Egypt.
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THE ARROW

IN GENERAL	Usual form	Emblem of St. Sebastian who was martyred by arrows. Emblem of the hunter and of Cupid.
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THE DAGGER

IN GENERAL	Misere-corde or small dagger used by ancient monks	Protection against the foe.
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THE SLING

IN GENERAL	Pocket with string for holding and slinging stones	Emblem of David who became the king.
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THE BANNER		
<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Usual form	The Christian's victory over the flesh. Triumph. Place. Title. Lineage.

ARMOUR		
IN GENERAL	"The whole armour"	Protection of God.
"	The Spurs	Emblem of Knight-hood.
"	The Helmet	Signifies courage.

THE SHIELD		
HERALDIC, ENGLISH	1. When exhibiting chevron or band shaped like a gable	Protection.
	2. The chief or straight band passing across upper third of shield	Guardianship.
	3. The fess or band crossing centre of shield horizontally	Patriotism.
	4. The pale or band crossing shield in centre vertically	Valor.
	5. The bend or band crossing shield diagonally	Knightly service.
	6. The pile, sharp pointed, wedge shaped band crossing shield vertically	Tenacity.
	7. The bend sinister or band crossing from lefthand upper corner of shield to right hand lower corner	Royal descent.

G E M S

"If I say 'white' or 'purple' in any ordinary line of poetry, they evoke emotions so exclusively that I cannot say why they move me, but if I say them in the same mood, in the same breath with such obviously intellectual symbols as a cross or a crown of thorns, I think of purity and sovereignty.—*W. B. Yeats.*

HEBREW AND PAGAN FORM

THE SARD

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	One layer of the onyx, usually red	Blood of Isis. Stone of August.

JADE

CHINESE	A hard soapy, sometimes fibrous stone formed by the drippings from mountain lakes in Turkestan which are usually salt water. Near rivers in Burmah	Emblem of t Emperor. Virtue.'
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THE HELIOTROPE

(See Bloodstone)

BABYLONIAN	Usual form	Divination. Sacred stone of the gods. Invulnerability.
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THE JASPER

EARLY PERSIAN	Crypto-crystalline quartz	Stone of Mithra, god of truth. Stone of friendship.
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THE SAPPHIRE

EARLY PERSIAN	Blue corundum	The sacred stone.
GRECIAN	"	Stone of Apollo and September.
EAST INDIAN	"	Light of the gods. Prosperity.

GEMS OF AARON'S BREAST PLATE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JUDEAN	1. Sardius, Topaz, Carbuncle	Divination.
	2. Emerald, Sapp- phire, Dia- mond	
	3. Ligure, Agate, Amethyst	
	4. Beryl, Onyx, Jasper	
	5. The Urim and Thummim or jewels of light and perfection (species un- known)	

THE ABRAXUS GEMS

GNOSTIC	Sard, Jasper, Amethyst	Sacred gems of the divine creator known as "Abraxus," a fabulous creature with a man's body, a lion or cock's head and serpents for legs.
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EARLY CHRISTIAN AND MODERN FORM

THE DIAMOND

IN GENERAL	Pure carbon	Sanctity. Perfection. Fortitude. Pride. Intelligence. Stone of April.
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THE RUBY

IN GENERAL	Red corundum	Divine zeal. Human love. Stone of July.
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THE EMERALD

IN GENERAL	A green beryl	The victory over the flesh. Spring. Hope. The stone of May.
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THE SAPPHIRE

IN GENERAL	Blue corundum	Heavenly truth. Sin- cerity. Stone of September.
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THE PEARL		
<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	The secretions of a bivalve covering a grain of sand which has entered the shell	Innocence. Purity. Tears. Stone of St. Margaret.
THE TOPAZ		
IN GENERAL	A heavy silicate, mainly alumina of yellow hue	Fidelity. Fruitfulness. Stone of November.
THE AMETHYST		
IN GENERAL	A quartz of a violet blue color, probably caused by peroxide of iron	Sympathy. Abnegation. Peace. Stone of February.
THE GARNET		
IN GENERAL	A hard red crystal	Deep affection. Stone of January.
THE CARBUNCLE		
IN GENERAL	A precious garnet cut in rounded form	Martyrdom.
THE CRYSTAL		
IN GENERAL	A symmetrical solid, usually transparent, stone	Simplicity. Truthfulness.
THE TURQUOISE		
IN GENERAL	An opaque bluish green stone	Sincere affection. Stone of December.
TURQUOISE MATRIX		
IN GENERAL	Or mother stone which contains the gem	Sincere affection. Stone of December.
THE OPAL		
IN GENERAL	An oxid of silicon, in layers containing water, which takes on prismatic hues	Ancient emblem of good luck. Stone of October.

THE AGATE		
<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	A mottled opaque, hard stone of varying shades of browns, greys and dull red	Long life and health. Stone of June.
THE CAT'S EYE		
IN GENERAL	"A quartz with fibrous inclusions"	Platonic affection.
THE CARNELIAN		
IN GENERAL	A chalcedony of deep, clear red. Sometimes mixed with white	Emblem of distinction.
THE CHRYSOBERYL		
IN GENERAL	Yellowish green or emerald green hard stone	Emblem of patience.
THE BLOOD STONE OR HELIOTROPE		
IN GENERAL	A fibrous green stone streaked with red, with a kidney shaped surface	Mourning. Stone of March. Sacred stone of Babylonians.
THE JASPER		
IN GENERAL	A crypto-crystalline quartz	Pride. Wisdom. Second sight.
THE CORAL		
IN GENERAL	The skeleton of a tiny animal known as the coral polp	Signifies marriage. Good fortune.
LAPIS LAZULI		
IN GENERAL	A massive oriental stone of rich ultra-marine blue	Nobility.
THE MOONSTONE		
IN GENERAL	A feldspar containing reflected lights of grey and blue	Thoughtfulness.

THE ONYX

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	A stone in two layers of color	Reciprocity.

THE SARDONYX

IN GENERAL	Three layers of color	Conjugal fidelity.
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THE LABRADORITE

IN GENERAL	Spar from Labrador	Subtility. Hidden beauty.
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THE CHRYSOLITE

IN GENERAL	A silicate of magnesium and iron of yellow hue	Unrequited love.
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AMBER

IN GENERAL	The gum of extinct pine trees	Tears of the Heliades, who were turned into trees which dropped amber tears on the Greek coast, where the body of their brother Phaeton was washed ashore.
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THE FOUNDATION STONES OF THE NEW JERUSALEM

The Jasper, Sapphire,
Chalcedony, Emerald,
Sardonyx, Sardius, Chrysolite,
Beryl, Topaz, Chrysoprase,
Jacinth, Amethyst

FRUITS

"It is by no means true that the ancient systems of mythology have ceased to exist; they have only been diffused and transformed."—*Gubernatis*.

The Rig Vega claims to be the oldest Bible in existence. It is composed of hymns which passed from generation to generation by word of mouth. The locality of the Garden of Eden is claimed by East India.

HEBREW AND PAGAN FORM

THE APPLE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JUDEAN	Natural form	Emblem of Eve. The temptation.
SCANDINAVIAN	"	Emblem of Freya, the northern Venus. Procreation.
GRECIAN	"	Emblem of Aphrodite, the Grecian Venus. Liberality.
ROMAN	Three golden apples	Symbol of Atalanta as the covetous one.
"	Natural form	Emblem of Venus. Symbol of Discordia who threw an apple among wedding guests as revenge for not having been invited to the feast.
"	"	Symbol of the Hesperides Nymphs who guarded the golden apples given by Ge (the Earth) to Hera, the wife of Zeus.

THE PEACH

CHINESE AND JAPANESE	Natural form	Signifies immortality.
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THE QUINCE

ARABIC AND SPANISH	Natural form	Signifies virility.
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THE POMEGRANATE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	Natural form	Signifies fertility. (Because of many seeds.)
PERSIAN, GRECIAN AND ROMAN	"	Fertility. Abundance. Autumn.

THE PEAR

CHINESE AND JAPANESE	Natural form	Felicity. Companion- ship.
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THE GRAPE

GRECIAN	Natural form	Emblem of Dionysus, the wine god.
ROMAN	"	Emblem of Bacchus. Intoxication.

EARLY CHRISTIAN AND MODERN FORM

APPLES, PEACHES AND PEARS

IN GENERAL	Natural form	Symbols of the Virgin Mary, as the fruit- ful one.
"	The pear	Emblem of St. Cather- ine. Felicity.

THE GRAPE

IN GENERAL	Natural form	Symbol of Christ.
"	Cluster of grapes	Unity.

THE POMEGRANATE

IN GENERAL	Natural form	Emblem of San Juan de Dios as the fertile Christian.
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BASKET OF FRUIT

IN GENERAL	Natural form	Emblem of St. Doro- thy.
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PLANTS AND BLOSSOMS

"I am a pure lotus, issue of the field of the sun."

Egyptian Book of the Dead—Budge.

"If thou be born in a poor man's hovel, but hast wisdom, then thou art like the lotus flower growing out of the mud."

—A Buddhist Precept.

HEBREW AND PAGAN FORM

THE LOTUS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	As self-fructifying	Emblem of Hāpi, god of the Nile. Emblem of Isis.
BUDDHISTIC	Natural or conventional form	Sacred standard of the gods. Universal Matrix or mother. Emblem of Buddha, as the enlightened, and the "Jewel in the Lotus."

THE PAPYRUS

EGYPTIAN	When on sceptre	Sacred standard of youth, vigor and learning.
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HOMA AND SOMA PLANTS

PERSIAN AND HINDU	The extracted juice which is taken as a beverage	Elixir of the gods, giving eternal life.
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THE TREE PEONY

CHINESE	Natural or conventional form	Royal flower.
JAPANESE	"	Emblem of dignity.

THE REED

CHINESE AND JAPANESE	Natural form	Learning.
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PLUM BLOSSOMS

JAPANESE	Natural or conventional form	Womanly purity. Emblem of winter.
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CHERRY BLOSSOMS

JAPANESE	Natural or conventional form	Womanly beauty. Emblem of spring.
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THE AZALEA

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JAPANESE	Natural form	The garden beauty. Flower of April.

THE WISTARIA

JAPANESE	Natural form	Vine of Happiness. "Plant of a thousand years."
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THE PAULOWNIA

JAPANESE	Natural form	Emblem of the Emperor. Rectitude.
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THE MAGNOLIA

JAPANESE	Natural form	Flower of May.
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THE IRIS

JAPANESE	When purple	Signifies mourning.
"	When not purple	The betrothal flower. Emblem of June

THE MORNING GLORY

JAPANESE	Natural form	Flower of July.
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THE CHRYSANTHEMUM

JAPANESE	Natural form	The Imperial pride. Flower of October.
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THE TEA PLANT AND FLOWER

JAPANESE	Natural form	Rank and riches.
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THE ROSE

MOHAMMEDAN	Natural form	Emblem of Mohammed's eyes. Flower of Iran.
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THE TULIP

MOHAMMEDAN	Natural form	Ardent affection.
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THE VINE

GRECIAN	Natural form	Emblem of Dionysus, god of wine.
ROMAN	"	Emblem of Bacchus, god of wine.
PERSIAN	"	Joy of living. Wisdom of materiality.

CARNATION

PERSIAN	Natural form	Emblem of Persia.
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THE ALMOND FLOWER

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JUDEAN	Natural form	Emblem of Aaron.

WHEAT EARS

GRECIAN	Natural form	Emblem of Demeter, goddess of agriculture.
ROMAN	"	Emblem of Ceres, goddess of the harvest.

POPPY

ROMAN	Natural form	Sleep, emblem of Circe.
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EARLY CHRISTIAN AND MODERN FORM

THE ROSE

IN GENERAL	Natural form	Emblem of the Virgin. Erythæan Sibyl. Signifies human love in modern thought.
"	Crown of roses	Symbol of St. Elizabeth of Hungary.
ENGLISH	The red rose	Flower of England. Flower of the Yorkists. (Device of the War of the Roses.)
"	The white rose	Flower of the Lancastrians.

THE LILY

IN GENERAL	Natural form	Emblem of the Virgin. Gabriel as the angel of the Annunciation. St. Francis as representing chastity.
"	Fleur de lis or flag lily	Emblem of St. Louis, France. The Medici of Florence.
"	The iris	Messenger of good news.

GERANIUM

IN GENERAL	Natural form	Conjugal affection.
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THE NARCISSUS

IN GENERAL	Natural form	Grace. Self-consciousness.
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THE EGLANTINE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Natural form	Signifies poetry. Elegance; "to the manner born."

THE HELIOTROPE

IN GENERAL	Natural form	Devotion. Zeal. Strength in sweetness.
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THE HIBISCUS

IN GENERAL	Natural form	Frailty. Conservativeness.
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THE HYACINTH

IN GENERAL	Natural form	High estate. Pride. Exclusiveness.
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THE JONQUIL

IN GENERAL	Natural form	Vanity. Imprudence. Uncontrolled affection.
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THE HYDRANGEA

IN GENERAL	Natural form	Coldness. Frigidity. Massive beauty.
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THE VIOLET

IN GENERAL	Natural form	Modesty. Sweetness. Loyalty.
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THE LILAC

IN GENERAL	Natural form	First emotions of love.
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THE MAGNOLIA

IN GENERAL	Natural form	Dignity. Respectability.
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THE MARGUERITE

IN GENERAL	Natural form	Preference in love.
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THE SNOW DROP

IN GENERAL	Natural form	Purity of heart.
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THE FORGET-ME-NOT

IN GENERAL	Natural form	True love.
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THE IVY

IN GENERAL	Natural form	Longevity. Dependence. Despondency.
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THE CLEMATIS

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Natural form	Gladness. Upward flight.

THE BALSAM

IN GENERAL	Natural form	The zealous benefactor. The Samaritan flower.
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ORANGE BLOSSOMS

IN GENERAL	Natural form	Fruitfulness. Exuberance. Flower of the bride.
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THE MARIGOLD

IN GENERAL	Natural form	Emblem of the Virgin as Mary's gold. Worth.
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THE CORN FLOWER

GERMAN	Natural form	National flower of Prussia. Emblem of Queen Louise.
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THE SHAMROCK

IRISH	Natural form	National flower of Ireland. Emblem of St. Patrick. The triad leaf.
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THE THISTLE

SCOTCH	Natural form	Flower of Scotland. Guardian of the race.
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THE HEATHER

SCOTCH	Natural form	Flower of the Scottish clans. Sympathy. Allegiance.
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THE EDELWEISS

SWISS	Natural form	Flower of the Alps. Chastity.
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THE GRAPE VINE

IN GENERAL	Natural form	Emblem of Jesus who said, "I am the vine."
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THE WHEAT

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Natural form	Staff of life. Prosperity.
"	The ears of wheat	Emblem of Ruth as model of constancy.
"	Stack of wheat	Body of Christ.

UNCLASSIFIED SYMBOLS

"A symbol is either representative, indicates a thing and makes you think of it, as a bunch of grapes over a house door indicating wine, is called a public house sign; or it is vicarious, as a five pound note stands for five sovereigns. The bunch of grapes reminds you of the juice of the vine but you can't drink it. The piece of paper passes vicariously for five pieces of gold and you can spend it."

—Rev. R. St. John Tyrwhitt.

HEBREW AND PAGAN FORM

THE SISTRUM

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
EGYPTIAN	An instrument used by priestesses during ritual, shaped like a half circle drawn together at the end and crossed by loose bars of metal which jingle when shaken. This is fastened to a handle which is shaped like the Tau cross	Chastity.
JAPANESE	Instrument used by priestesses in the Shinto ritual. It has the form of a wand encircled by small bells and is shaken to attract the attention of the gods.	Virtue and piety.

THE HAND

JUDEAN	Natural form	Might. Justice. The Almighty.
"	With first three fingers extended and thumb and little finger closed on the palm	Was, 'Is and Ist to Come.

THE HAND—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
BUDDHISTIC	One finger and thumb touching each other	Perfect action of thought with his perfect plan.
MOHAMMEDAN	Usually held upright, fingers and thumb extended	Emblem of Moham-med. Signifying power .Of his daughter, Fatima, signifying prosperity and long life.
ROMAN	Thumbs of Vestals turned up	Mercy to vanquished.
"	Thumbs of Vestals turned down	Death to vanquished. (In the arena.)
CHINESE AND JAPANESE	A many handed deity called Kwannon	Mercy. Contemplation.

THE TRIPOD

GRECIAN	Usual form	Emblem of Delphic Oracle. The three mysteries.
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THE ARK

JUDEAN	Usual form	Signifies the deluge. Emblem of Noah. The covenant of the Jews with Jehovah.
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WATER

EGYPTIAN	Natural or hieroglyphic form	The passive principle. The Nile. Fertility. The river Styx which leads to Hades.
CHINESE	Water fall	Signifies humility.
JAPANESE	Primary water fall	Signifies the masculine principle.
"	The secondary water fall	Feminine principle.

THE VEIL

PHŒNICIAN	Usual form	Emblem of Tanit, goddess of beauty.
IN GENERAL	Dotted with stars	Emblem of Night.

THE UMBRELLA

EGYPTIAN	When held over the head	Emblem of honorable distinction.
CHINESE	When held over the head	Protection of the throne.

THE STAFF AND ROD

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
BUDDHISTIC	With jingling rings attached to a rod and carried by the pilgrims: to disperse insects and small animals without injuring them	Kindness. Mercy.
GRECIAN	Thyrsus or staff twined with ivy and tipped with a pine cone	Sceptre of Dionysus, god of fertility.
BABYLONIAN	Hazelguiding rods	Divination.
ROMAN	Wand tipped by a globe which is surmounted by an eagle	Emblem of Jove. The Roman Legions.
"	Budded staff	Emblem of Hellespontine Sibyl.
JAPANESE	Tōkkō or one spoke of wheel of the law	The irresistible power of prayer.
EGYPTIAN	Staff in the shape of a crook	Sovereignty.
"	The lotus sceptre	Virility.
"	The papyrus sceptre	Eternal youth.
SCANDINAVIAN	Staff with circle, used as sceptre	The sun's rays. Divine light.

THE HAMMER

GRECIAN	Usual form	Emblem of Hephæstus, the divine forger.
SCANDINAVIAN	When shaped like a Tau cross	Emblem of Thor as god of thunder and lightning.
JAPANESE	Usual form	Daikōkū as god of wealth which is taken from the earth.

THE CLUB

HINDU	Usual form	Emblem of Yama as Judge of the Unseen.
ROMAN	When knotted	Symbol of Hercules, god of strength.

THE CLUB—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
CHINESE AND JAPANESE	Club or mace with heart shaped headresembling the sacred fun- gus which grows at the foot of Buddha's tree	Divine office.

WHIP OR SCOURGE

EGYPTIAN	Club or stick with lashes	Sovereignty by force.
"	The club shaped as a flail	Emblem of guardian diety of agriculture.

THE BOOK

GRECIAN AND ROMAN	When sealed	Chastity.
GRECIAN AND ROMAN	Either closed or open	Emblem of Cumæan Sibyl who prophe- sied and wrote the laws of civil and religious Rome.

THE BALL

EGYPTIAN	Usual form	Emblem of the sun and the moon.
CHINESE AND JAPANESE	"	The omnipotent pearl of wisdom or Hōshu- no-tama.

THE FAN

JAPANESE	War fan	Signal ensign.
"	Tea ceremony fan of three sticks	The charm of sim- plicity.

THE BUCKET, BAG OR BASKET

EGYPTIAN	Which holds sanc- tified water for the tree of life and the souls of men	Divine refreshment.
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EARTH AND WATER

PERSIAN	When used to- gether as offer- ings	Subjection to the crown.
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THE RING

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
TEUTONIC	Usual form	Emblem of promise. Emblem of the Rhine daughters of the Nibelungenlied.

THE GOHEI

JAPANESE	Paper strips representing cloth	The fruit of the loom. Sacred offering to Shinto gods.
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THE MIRROR

PHœNICIAN	Usual form	Emblem of Istar, goddess of beauty.
JAPANESE	When in a Shinto temple	Emblem of Amaterasu as leading goddess of the Shinto faith, signifying truth.
GRECIAN AND ROMAN	Usual form	Emblem of truth.

THE FEET

EGYPTIAN AND GRECIAN	A winged foot crushing a butterfly	Emblem of Serapis, the Greek deity, which was the Egyptian bull Apis, worshipped after his death, in Greece.
EAST INDIAN	Footprints showing triscula or swastica	Emblem of Buddha's pilgrimage and service.

FIRE

EGYPTIAN	In the abstract	The active principle.
PERSIAN	"	Life of the soul.
JAPANESE	"	Emblem of Fudo, as signifying fire of wisdom.
GRECIAN	"	Symbol of Prometheus, who stole celestial fire and gave it to mankind.
SCANDINAVIAN	"	Residence of Muspel, genius of fire.

CIRCLE OF FIRE

IN GENERAL	Usual form	Inviolability. Chastity. Magic.
TEUTONIC	"	Symbol of Brunhilde.

THE PIPES

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
GRECIAN AND ROMAN	Usual form	Emblem of woodland deities, who evoked the harmony of Nature. Symbol of Pan.
ANCIENT SCOTCH AND CELTS	The bagpipes	The voice of the clans.

THE CUP OR BEAKER

EGYPTIAN AND ASSYRIAN	When used as libation vessel	Signifies renewed spiritual vigor.
PERSIAN	When seven ringed, symbolizing the seven heavens	Emblem of Jamshyd, the king.
JUDEAN	In chalice or goblet form	Emblem of Solomon.
GRECIAN	Usual form	Emblem of Gany-mede, cup bearer to Zeus.
ROMAN	"	Emblem of Hebe, hand-maiden of Jupiter.
SCANDINAVIAN	"	Signifies the mead drank at the table of the gods.

THE MASK

JAPANESE	Usual form	Signifies the Nō dance sacred to the gods.
ROMAN	"	Symbol of Thalia, muse of comedy. Dissimulation.
NORTH AMERICAN INDIAN	"	Protection against evil spirits. A scare devil.

THE EGG

EGYPTIAN (COPTIC)	Usual form	Signifies creation.
EAST INDIAN, CHINESE AND JAPANESE	"	Signifies the Universe.

THE TOMB OR TOMB STONE

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
ANCIENT TRIBES	Usual form	Residence of the dead. Finger post of the soul.
JAPANESE	Sotoba or tomb stone of the Fujiwara clan	The five elements: ether, air, fire, water, earth.

THE VASE

EGYPTIAN	Three large vases	Signifies the Nile river.
GRECIAN	Amphora or vase of two handles	Blessing of wine or grain.
"	Hydria, a pitcher vase	Blessing of water.

THE EYE

EGYPTIAN	One eye	Emblem of Osiris, the sun god.
"	Two eyes, one black, the other white	Emblem of Horus as the night and day and the perfect grain.
ASSYRIAN	Natural form	Emblem of the sun and moon.

THE DEW

ORIENTAL	Usual form	Emblem of delicacy. Fragility.
SCANDINAVIAN	The honey dew	Emblem of goddess Servitur, who drops honey from Yggdrasil or tree of life upon those deserving benefaction.

THE BELL

BURMESE	Temple wind bells	Music of the gods.
CHINESE AND JAPANESE	Evening temple bells	Prayers to the gods.

THE COMB

PICTISH	Usual form	The sun's rays. Emblem of Venus.
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THE SAIL

EGYPTIAN	Usual form	The breath.
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THE LADDER

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
JUDEAN	Usual form	Emblem of Jacob.
EGYPTIAN	"	Emblem of Set who climbs to Heaven's palace.

THE LOOM

IN GENERAL	Usual form	Industry.
GRECIAN	"	Emblem of Penelope the faithful.

RICE BALES

JAPANESE	Usual form	Emblem of Daikōku, god of wealth and rice.
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THE BOAT

EGYPTIAN	Usual form	Signifies bark of the sun. Bark of Charon the boatman who takes souls across the river Styx to Hades. Bark of the Elysian Fields.
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THE HORN

JUDEAN	On head of Moses	Truth and Justice.
BABYLONIAN	On head of Bel, the chief god	Material strength.
GRECIAN	Usual form	Emblem of Bacchus. Alexander the Great called the "Two horned power."
SCANDINAVIAN	"	Hospitality. Measure of joy.

MUSICAL INSTRUMENTS

JUDEAN	The harp	Contemplation. Symbol of David, who charmed the king.
GRECIAN	"	National instrument of poetic song.
EGYPTIAN	The Lyre	Harmony of the gods.
HEBREW	"	The constellation Vega the lyre.
EGYPTIAN	The lute	Emblem of Nefer-Hetep—lord of joy.
EARLY FRENCH AND SPANISH	"	Emblem of the Troubadour.

THE CLOUD

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
CHINESE	Cloud banks	Immortality.
PERSIAN	Rising smoke	Joys of the weed. Retrospection.
JUDEAN	Frankincense clouds	Emblem of race of Japhet.
"	Myrrh clouds	Sacred to race of Ham.

THE APRON

EGYPTIAN	Usual form	Royalty.
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THE PADLOCK

CHINESE	When worn as an amulet	Long life. Prosperity.
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UNCLASSIFIED OBJECTS

"By outward forms early Christians were inspired with feelings of devotion and love and in the absence of books, derived from them their chief knowledge of sacred things. To the unlearned, they spoke a clear and intelligible language: that they were full of meaning and poetry, no one who will endeavor to interpret them can doubt."

—*Louisa Twining.*

EARLY CHRISTIAN AND MODERN FORM

THE STAFF AND ROD

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Pastoral staff (Crozier)	Religious jurisdiction.
"	With gourd	Signifies the Archangel Raphael as a pilgrim.
"	Usual form	Emblem of old age.
"	Represented by bread	The staff of life.
"	With leaves and dates	Symbol of St. Christopher, patron of travelers.
"	The rod	Symbol of the Creator who comforts.
"	Flowering rod	Symbol of Aaron, the priest, and Joseph, the successful suitor.

THE HAND

IN GENERAL	When in clouds	The first Person of the Trinity.
"	When holding lightning bolts or emitting rays of light	The first Person of the Trinity.
"	Usual form	Emblem of the Tiber-tine Sibyl.
"	With first two fingers and thumb extended and third and fourth closed on palm	The Trinity.

THE HEART

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Natural or conventional form	Piety, Love.
"	When pierced by an arrow	Charity.

THE ANCHOR

IN GENERAL	Usual form	Hope. Emblem of St. Nicholas, patron of Russia.
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THE SCALES

IN GENERAL	Usual form	Justice. Symbol of St. Michael as Captain of the Heavenly Hosts.
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THE CENSER

IN GENERAL	When burning	Piety before men.
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EMBLEMS OF THE PASSION

IN GENERAL	Cross, nails, thorns, hammer, reed, scourge, purse and dice	The Crucifixion.
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WINGS

IN GENERAL	Bat's wings	Emblem of Lucifer.
"	When spread	Aspiration. Translation.
"	Usual form	Protection. Ambition. Astronomy. Night.

THE HAIR

IN GENERAL	When flowing	Symbol of Mary Magdalen as the penitent.
"	When covering like a garment	Symbol of St. Agnes, who, when persecuted, prayed for clothing. The glory of a woman.

WATER

IN GENERAL	In a font	Signifies baptism.
"	The Jordan river	
"	When gushing from a rock	Emblem of Moses.

THE WEB		
<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Usual form	Destiny. Energy. Industry of the Christian at work about his Father's business.

THE UMBRELLA		
ITALIAN	When held over the head of a dignitary	Honor. Position.

THE SNOOD		
ANCIENT SCOTCH	A band of cloth, ribbon or metal, entirely circling the head	Signifies virginity.

THE SHELL		
IN GENERAL	Usual form	Pilgrimage. Emblem of St. James the elder.

THE SHIP		
IN GENERAL	When held in the hand	Signifies the Church.
"	Usual form	The greyhound of the sea.

THE RIVER		
IN GENERAL	Usual form	Signifies life.

THE KNIFE		
IN GENERAL	Sacrificial knife	Symbol of Zadkiel, who stayed the hand of Abraham. Emblem of St. Bartholomew, the instrument of his martyrdom.

THE GRIDIRON		
IN GENERAL	Usual form	Emblem of St. Lawrence, the instrument of his martyrdom.

THE RING

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	When held in hand of representations of the Christ Child	Symbol of St. Catherine in her mystical marriage with Christ.
"	Usual form	The symbol of marriage.

SKULL AND CROSS BONES

IN GENERAL	Usual form	Brevity of human life.
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THE ORGAN

IN GENERAL	Usual form	Symbol of St. Cecelia, legendary inventor of the organ.
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THE CORNUCOPIA

IN GENERAL	Usual form	Abundance. The harvest.
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THE CUP

IN GENERAL	When covered with a wafer	The Eucharist.
"	Cup with serpent	Symbol of St. John, indicating immunity from poison.
"	Shedding rays of light	The Holy Grail or cup containing the blood of Christ, caught at the Crucifixion, by Joseph of Arimathea.
"	Usual form	Symbol of St. Benedict. St. Donato. Bitterness. Sorrow. Joy. Happiness.
"	With handles to pass from hand to hand, known as "The loving cup"	Brotherly love.

THE HORN

IN GENERAL	Usual form	Emblem of Roland, the Paladin of Charlemagne. Plenty.
"	The left hand corner of the front of an altar	The gospel horn.

THE HORN—Continued

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	The right hand corner of the front of an altar.	The epistle horn.
"	"The little end of the horn"	Loss. Grief.

THE BEE HIVE

IN GENERAL	Usual form	Symbol of St. Bernard and St. Ambrose. Industry. System.
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THE GARMENT

IN GENERAL	Mantle or cloak	Charity.
"	When dividing with a beggar	Symbol of St. Martin.

MONASTIC HABITS

IN GENERAL	Black cassock and square cap	Order of the Jesuits.
"	White habit, black mantle with hood	Order of the Dominicans.
"	Dark brown habit, white mantle	Order of the Carmelites.
"	Brown or gray habit, fastened about waist with a knotted rope	Order of the Franciscans.

THE APRON

IN GENERAL	Usual form	Service. Masonic emblem of ancient craft.
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THE FACE

IN GENERAL	Face or head of an angel or cherub	Emblem of St. Matthew, who wrote the genealogy of Christ.
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FUR

IN GENERAL	Ermine	Emblem of royalty.
HERALDIC, ENGLISH	Peau or black and yellow furs, mixed	Honour.
HERALDIC, ENGLISH	Ermine	Honour.
HERALDIC, ENGLISH	Vair or blue and white furs, mixed	Honour.

THE NAPKIN

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	When showing portrait of Jesus	Emblem of St. Veronica, who wiped the perspiration from the Saviour's face, when He was carrying the cross. (Legendary.)

THE BOX OR VASE OR DISH

IN GENERAL	When of alabaster	Emblem of Mary Magdalen.
"	Dish holding eyes	Emblem of Santa Lucia, who removed her eyes and sent them to a presumptuous suitor. (Legendary.)

TIME

IN GENERAL	The hour glass	Measuring of time.
"	The scythe	The instrument of time.
"	The sun dial	Nature's clock.

THE CRADLE

IN GENERAL	Usual form	Emblem of Nativity. The Samian Sibyl, who prophesied the Nativity.
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THE KEY

IN GENERAL	Keys held in the hand	Symbol of St. Peter as holding keys of heaven.
"	When at girdle	St. Martha the house-keeper.

THE TABLET

IN GENERAL	When of stone	Signifies the Ten Commandments.
"	When connected with compass and square	Signifies geometry.

THE HAMMER AND CHISEL

IN GENERAL	Usual form	Signifies sculpture and the crafts.
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PALETTE AND BRUSHES

<i>Country</i>	<i>Symbol</i>	<i>Signification</i>
IN GENERAL	Usual form	Signifies painting.
SCROLL		
IN GENERAL	With pencil or quill pen	Signifies literature.
"	Scroll with harp	Signifies music.
THE BELL		
IN GENERAL	Usual form	The preacher.
"	The vesper bell	Evening prayer.
"	The passing bell	Dissolution. Tolling years.
"	Curfew bell	Forced retirement.
THE ROCK		
IN GENERAL	Usual form	Emblem of Peter. Truth.
THE BALL		
IN GENERAL	Usual form	Emblem of St. Nicholas.
"	Three balls	Emblem of pawn broker.
"	Balls	Cognizance of the Medici banking house of Tuscany.
THE GLOBE		
IN GENERAL	Usual form	Rhetoric.
"	With cross	Emblem of church and state. Dominion.
ENGLISH	Globe with dove	Ruler by divine right.
THE BOOK		
IN GENERAL	When closed	Knowledge.
"	When open	Perfect knowledge.
"	With roll	Emblem of Uriel as light of knowledge.

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